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**MIPCOM 2016**  
**CATALOG**



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## **HISTORY**

CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART & CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
SHORT CONTENTS  
DRAMA

## ANGKOR REDISCOVERED

### How did Angkor become the largest, 13th century city ever built?

Using the most sophisticated technologies in conjunction with research focusing on statues, casts, and documents handed down by Louis Delaporte - one of the first explorers of Angkor in the 19th century - researchers have been able to uncover how Khmer temples operated, the meaning of their architecture, and how the capital of the Empire grew to become the largest city in the world at the end of the 13th century.

**AUTHOR**  
Frederic WILNER  
**DIRECTOR**  
Frederic WILNER  
**COPRODUCERS**  
ARTE FRANCE, ILIADE PRODUCTIONS  
**FORMAT**  
1 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.



## BUILDER'S CHALLENGE - STRASBOURG CATHEDRALE

### The epic history, in 3D, of Strasbourg Cathedral and its outstanding builders. A fascinating docudrama, from start to finish.

Strasbourg Cathedral, a gothic jewel and the highest monument in the West until the 19th century, was both an excessive dream and an architectural feat. How, in the Middle Ages, was such a wonder made possible?

Behind its elegant, pink sandstone façade and its famous rose window, which is set ablaze at sunset, three centuries of visionary and inspired master-builders followed on from one another - Erwin de Steinbach, Ulrich d'Ensing and Jean Hültz - as did craftsmen with a savoir-faire that was envied all over Europe. They return here in fiction form. An epic blending mystery, doubt, revelations, intrigue and tragedies.

**AWARDS :**

Best 3 D Documentary Film Award - Festival Dimension 3 (Saint-Denis - France)

**AUTHOR**  
Marc JAMPOLSKY  
**DIRECTOR**  
Marc JAMPOLSKY  
**COPRODUCERS**  
ARTE GEIE, SEPIA  
**FORMAT**  
1 x 52', 2012  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.



**NEW**

## END OF THE OTTOMANS (THE)

**AUTHORS**  
Mathilde DAMOISEL, Sylvie JEZEQUEL

**DIRECTOR**  
Mathilde DAMOISEL

**COPRODUCERS**  
SECONDE VAGUE PRODUCTIONS, ARTE  
FRANCE

**FORMAT**  
2 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**As it unfolds the century-long history of the collapse of the Ottomans, the film offers an in-depth understanding of the impact the process had on the former Ottoman territories, up to the present time.**

For six centuries, the Ottomans had ruled over three continents and seven seas.

On the ruins of the Ottoman Empire, a whole new world was created. That is the purpose of this two-part film: analysing these new lines of fracture in order to remind how the Ottoman past still matters. Without appropriate knowledge and understanding of this page of history, no one could pretend grasping fully the current political, religious and ethnic challenges of our present time - in Bosnia, in Kosovo, in Turkey, in Lebanon, in Syria, in Israel, in Palestine, in Irak...

**HD**



### LIST OF EPISODES

01 - THE NATIONS AGAINST THE EMPIRE **NEW HD**

02 - A FRAGMENTED MIDDLE EAST **HD**

## WHEN THE EGYPTIANS SAILED ON THE RED SEA

**DIRECTOR**  
Stephane BÉGOIN

**COPRODUCERS**  
SOMBREIRO AND CO, ARTE FRANCE

**FORMAT**  
1 x 52', 2008

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**This multi-awards film is the tale of an extraordinary human and scientific adventure. An adventure in which we are plunged into the technical and psychological world of the Egyptians 3,500 years ago.**

On the walls of the Deir el-Bahari temple in Luxor, a certain bas-relief has particularly intrigued Egyptologists. It depicts five boats setting sail for the distant land of Punt, ordered by their queen, the powerful Hatshepsut.

Although it had been believed that the Pharaoh's fleets only sailed up and down the Nile, the fresco at Luxor suggests something entirely different - Hatshepsut's expedition allegedly sailed via the Red Sea to reach the African coast, south of the Empire.



Could the Egyptians have also been a great sea-faring people?

To test this theory, a team of archaeologists decided to research the matter by building a boat identical to the ones the Egyptians had made three thousand years earlier.

### AWARDS :

Audience Prize at the Archaeology Channel International Film and Video Festival (Oregon - USA); Grand Jury Prize at the 8th Athenes International Meetings for Archeology Films (Greece); Audience Prize at Kiel Cinearchea Festival (Allemagne); Grand Prize at Amiens Archeological Film Festival (France); Grand Prize and Audience Prize at the ICRONOS International Archeology Film Festival (Bordeaux, France). Grand Jury Prize and Audience Prize at Archeological International Film Festival - Icronos (Besançon, France).





## IRAN - THE HUNDRED-YEAR WAR

### AUTHORS

Jean michel VECCHIET, Jean franois  
COLOSIMO, Olivier MILLE

### DIRECTOR

Jean michel VECCHIET

### COPRODUCERS

ARTE FRANCE, ARTLINE FILMS

### FORMAT

1 x 60', 2008

### AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

### VERSIONS

English - German - French

### TERRITORY(IES)

Worldwide.

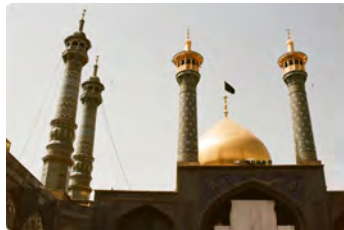
**Over the course of a century, these images narrate the thwarted destiny of a pivotal nation, caught between archaism and modernity, secularity and religion, submissiveness and independence, East and West.**

A crossroad country, a nation divided, Iran is on the rise after a century of political upheaval. The nuclear crisis has revealed to the world its goal: to become a world power.

For the first time ever, this film will look back over 100 years of Iranian history to the veritable wellsprings of the confrontation between Iran and the western powers.

From 1908 to 2008, from the discovery of oil reserves to the nuclear crisis, we present a spectacular voyage to the heart of a country and a people, a colorful fresco focusing on real-life stories, unveiling archive images and authentic documents, and giving eyewitnesses - Iranian men and women - a chance to speak. A crisscrossing gaze, free of both prejudice and compromise: how they see us, how we see them.

Access has been granted to Iranian national audiovisual archives. Rare footage has also been collected in various sources across Europe, Russia and the United States.



## JAPAN, THE EMPEROR AND THE ARMY

**AUTHOR**

Kenichi WATANABE

**DIRECTOR**

Kenichi WATANABE

**COPRODUCERS**

ARTE FRANCE, ARTLINE FILMS, KAMI PRODUCTIONS

**FORMAT**

1 x 60', 2009

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**How 60 years after its defeat, Japan has become one of the world's prominent military powers in spite of its pacifist constitution.**

Japanese politics is currently like a rudderless ship, adrift in the Pacific Ocean. Japan is going through a period of self-doubt, questioning its own position in the post-Cold War international political current.

Today, Japan is calling for a seat on Security Council of the United Nations, for which it is the principal financial contributor, and it has every intention of obtaining what it wants. Japan believes it should contribute physically in the world's conflicts, but its fundamental law prevents this participation.

Article 9 is the symbol of post-war Japan. The film questions the current challenges to its pacifist values. It goes over the historical events that led to the writing of this clause, whose non-belligerent spirit makes it unique in the whole world. The film leads us to the core of the ever-deepening contradiction between institutions and reality, and analyzes the deeper motivations of the neo-nationalists who, at the very heart of power, are calling for "the right to wage war".



## MARGHERITA S, THE WOMAN WHO INVENTED MUSSOLINI

**AUTHOR**

Pierre-henry SALFATI

**DIRECTOR**

Pierre-henry SALFATI

**COPRODUCER**

SECONDE VAGUE PRODUCTIONS

**FORMAT**

1 x 52', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Mussolini's mistress and advisor, remains a nearly forgotten woman in the Duce's entourage. 20 years of intense, loving, and reciprocal passion. For Mussolini, Margherita was his shadow, his phantom, and his speechwriter. She was the Duce's "other wife". She was Jewish.**

Born in 1880 in a 15th-century palace on the edge of the old ghetto of Venice, Margherita Sarfatti spent the rest of her youth in the Palazzo Bembo on the Grand Canal. Her father wanted her to have the best tutors.

But that did not prevent her from becoming a militant socialist and, later, one of the most listened to members of the party, and yet, an avant-garde feminist. Her salon, first in Milan then in Rome, attracted famous composers, writers, and artists from Italy and abroad. She loved to collect "precious people". In 1923, she had the first Novecento exhibition in Milan opened by her lover, Benito Mussolini.



**NEW**

## DIED FOR FREEDOM - THE TRAGIC END OF FLIGHT "C CHARLIE"

**AUTHOR**  
Francis BIANCONI  
**DIRECTOR**  
Francis BIANCONI  
**COPRODUCER**  
TEA AND COFFEE  
**FORMAT**  
1 x 52', 2016  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSION**  
French  
**TERRITORY(IES)**  
Worldwide.

**This drama-documentary tells the tragic story of 7 young airmen - one Canadian and 6 British, who died in the Hautes-Pyrenees, in July 1944. A page of Resistance history was written there.**

On the night on July 13th, a four-engine Halifax Bomber of the RAF loaded down with weapons, ammunition and money, takes off from Blida in Algeria with its 7-man crew. Its mission: resupply by parachute the Resistance Fighters of Nistos. The aircraft crashes at the foot of Douly's Peak. Was it a navigational error or a coordination problem with the Resistance? Nobody knows. The crash enables the Resistance to gain a decisive upper hand over the German forces. Since then, Douly's Peak has become a symbolic place in its own right, for an entire generation of pilots, a sacrificed generation, heroes who freely volunteered to fight Nazism and support the French Résistance at any price.

**HD**



**NEW**

## NO GODS, NO MASTERS

**AUTHOR**  
Tancredi RAMONET  
**DIRECTOR**  
Tancredi RAMONET  
**COPRODUCERS**  
ARTE FRANCE, TEMPS NOIR  
**FORMAT**  
3 x 52', 2016  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**This is the story of Anarchism. By going back over the key events of the last two centuries of social history, the series reveals, for the first time, the origins and destiny of a political trend that has been fighting all masters and all gods for over 150 years.**

Who exactly are they? Where do those who have always called themselves anarchists come from and what is their line of thought? Why do we consider their thinking to be confused and their history such a cause for concern?

Featuring previously unseen and forgotten archive footage, in addition to outstanding documentation and accounts by world experts, this documentary series recounts the history of a movement that from Paris to New York, and from Tokyo to Buenos Aires, has constantly imbued the world with its freedom and revolt.

**HD**



### LIST OF EPISODES

PART ONE: THE PASSION FOR DESTRUCTION (1840-1906)

**NEW HD**

PART TWO: LAND AND FREEDOM (1907-1921)

**NEW HD**

PART THREE: THE MEMORY OF TGE DEFEATED (1922-1945)

**NEW HD**

**NEW**

## EGYPT'S MODERN PHARAOSHS

**AUTHOR**

Jihan EL TAHRI

**DIRECTOR**

Jihan EL TAHRI

**COPRODUCERS**

BIG SISTER, ARTE FRANCE

**FORMAT**

3 x 52', 1 x 97', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide (except Egypt, Algeria and South Africa).

The series plunges the spectator into the heart of contemporary Egyptian history, interweaving the major themes of the Army, the Moslem Brotherhood, International Relations and the role of Civil Society.

From Gamal Abdel Nasser to Anwar Sadat, to Hosni Mubarak, the series follows the path of the successive regimes in power, and reveals their common goal to carefully lay the basis of a solid independence, but which, on the other hand, led to the revolution on Tahrir Square in 2011.

**AWARDS :**

2015: World Premiere TIFF for Feature-Lengh version of NASSER

**HD**



### LIST OF EPISODES

01 - NASSER

**NEW HD**

03 - MUBARAK

**NEW HD**

02 - SADAT

**NEW HD**

**NEW**

## SCHOOL REVOLUTION

**AUTHORS**

Léa TODOROV, Joanna GRUDZINSKA

**DIRECTOR**

Joanna GRUDZINSKA

**COPRODUCERS**

ARTE FRANCE, FILMS DU POISSON (LES)

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

Following World War I, in a traumatised Europe, educationalists believed that a world without violence was possible.

In France, Germany, the United Kingdom, Poland, the USSR and Italy, figures like Maria Montessori, Célestin Freinet, Ovide Decroly and Alexander S. Neill profoundly changed ideas on education, through a child-centred approach to teaching.

The rise to power of totalitarian ideologies hit their utopian dream with full force.

**HD**



## SHOAH THE FORGOTTEN SOULS OF HISTORY

**AUTHORS**  
Valérie POZNER, Alexandre SUMPFF

**DIRECTOR**  
Veronique LAGOARDE SEGOT

**COPRODUCERS**  
MELISANDE FILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2015

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - Russian - German - French

**TERRITORY(IES)**  
Worldwide.

**Soviet archives house the only filmed memories of the Holocaust. Taken on the fly, these images represent reality. But what reality?**

Following the German invasion, the Soviets decided to put their know-how into practice and to film the enemy's fearsome extermination machine, for their own purposes. The images of war from the period were inspired by a cinematographic tradition of aestheticism, but were also dependent on political considerations. This strategy of "war-by-image" creates a black hole: the identity of the victims. The Jews are forgotten. Mentioning the Jews goes against the idea of a Great Patriotic War. Examining the images recorded during this dark period means looking anew at what was not filmed, but also at the messages transmitted and the arrangements made with the truth. Do "images-as-truth" lie?

**AWARDS :**



2015 : Best Director Award at the Jewish Film Festival (Toronto - Canada)



## VOTES FOR WOMEN: WANTED

**AUTHOR**  
Michèle DOMINICI

**DIRECTOR**  
Michèle DOMINICI

**COPRODUCERS**  
ARTE FRANCE, IMAGE ET COMPAGNIE

**FORMAT**  
1 x 52', 2011

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Europe.

**A look back over the relentless struggle for women's right to vote, for equality and for justice, via 5 portraits of women.**

In the second half of the 19th century, in the United Kingdom, women began an organised campaign for the right to vote, a right that in 1905, in Edwardian England, women still lacked. The injustices women suffered were not being heard, and they also had numerous demands. It was not until 1928 that the women campaigners, called suffragettes, won their cause. As a result of their staunch determination, in the space of 10 years, the United Kingdom had totally redefined the notion of citizenship, swinging from censitary suffrage to universal suffrage. Women, who had traditionally been considered inferior, and who had been kept away from political affairs, could now express themselves on the same level as men.

This documentary retraces the history of this revolution by focusing on the path of 5 women who dedicated their lives to the fight for equality and justice.



## A SPY IN LOVE

**AUTHOR**

Nicolas JALLOT

**DIRECTOR**

Nicolas JALLOT

**COPRODUCERS**

ARTE FRANCE, LADYBIRDS FILMS

**FORMAT**

1 x 52', 2012

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide except French-speaking Belgium,  
Israël.

**From an extraordinary true-life story, discover the life of an ordinary spy. A discreet, low-level French civil servant is manipulated by the Chinese secret services and becomes a spy out of sheer love. How is it possible to suddenly plunge into a world of betrayal, manipulation and lies? And at what price?**

In January 1964, President Charles de Gaulle announces the French Government is recognizing the People's Republic of China. A month later, France becomes the first Western power to open an embassy in Beijing since the Korean War and 20-year-old Bernard Boursicot arrives to serve as French embassy accountant.

June 30, 1983. On a busy commercial street in Paris, French Secret Service arrests Boursicot together with his wife, the Beijing opera singer Shi Pei Pu. The ordinary civil servant is in reality a spy who worked for Chinese Intelligence for the last 20 years. But this is not the whole story: The same day, Boursicot is told that his wife with whom he lived for twenty years is ... a man! Overnight, the incredible story is catapulted on international stage. It will inspire David Henry Hwang to write *M. Butterfly*, a hit Broadway play, and David Cronenberg to direct a movie of the same title, starring Jeremy Irons and John Lone. But the real story was never told, both Shi Pei Pu and Boursicot always refused to explain...



**NEW**

## YUGOSLAVIA, THE OTHER SIDE OF THE LOOKING GLASS

**AUTHOR**

Miriana BOJIC WALTER

**DIRECTOR**

Vincent DE COINETET

**COPRODUCERS**

ARTE FRANCE, ZETA PRODUCTIONS

**FORMAT**

2 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

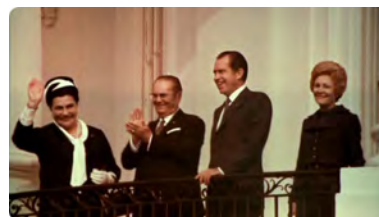
English - German - French

**TERRITORY(IES)**

Worldwide.

**Over two films, this documentary reveals the formation and disintegration, within our own time, of a neighbouring European State named Yugoslavia.**

Part One covers the period from 1918 to 1980, the year of Marshal Tito's death, and explores the circumstances surrounding Yugoslavia's foundation, as well as the years of unity beneath the banner of Tito's version of communism. Part Two (1980-2001) concerns the catastrophic circumstances that befell the country from the dissolution of communism up until its final collapse during the five fratricidal wars. Weaved into Part Two will be an exploration of the current state of affairs in the former Yugoslavian States today, from which vital lessons can be drawn for contemporary fissiparous struggles in the Ukraine and elsewhere.



**LIST OF EPISODES**

1 - AN IMPOSSIBLE UNITY **NEW HD**

2 - AN INEVITABLE BREAKUP **NEW HD**





HISTORY

**CURRENT AFFAIRS**

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

ART & CULTURE

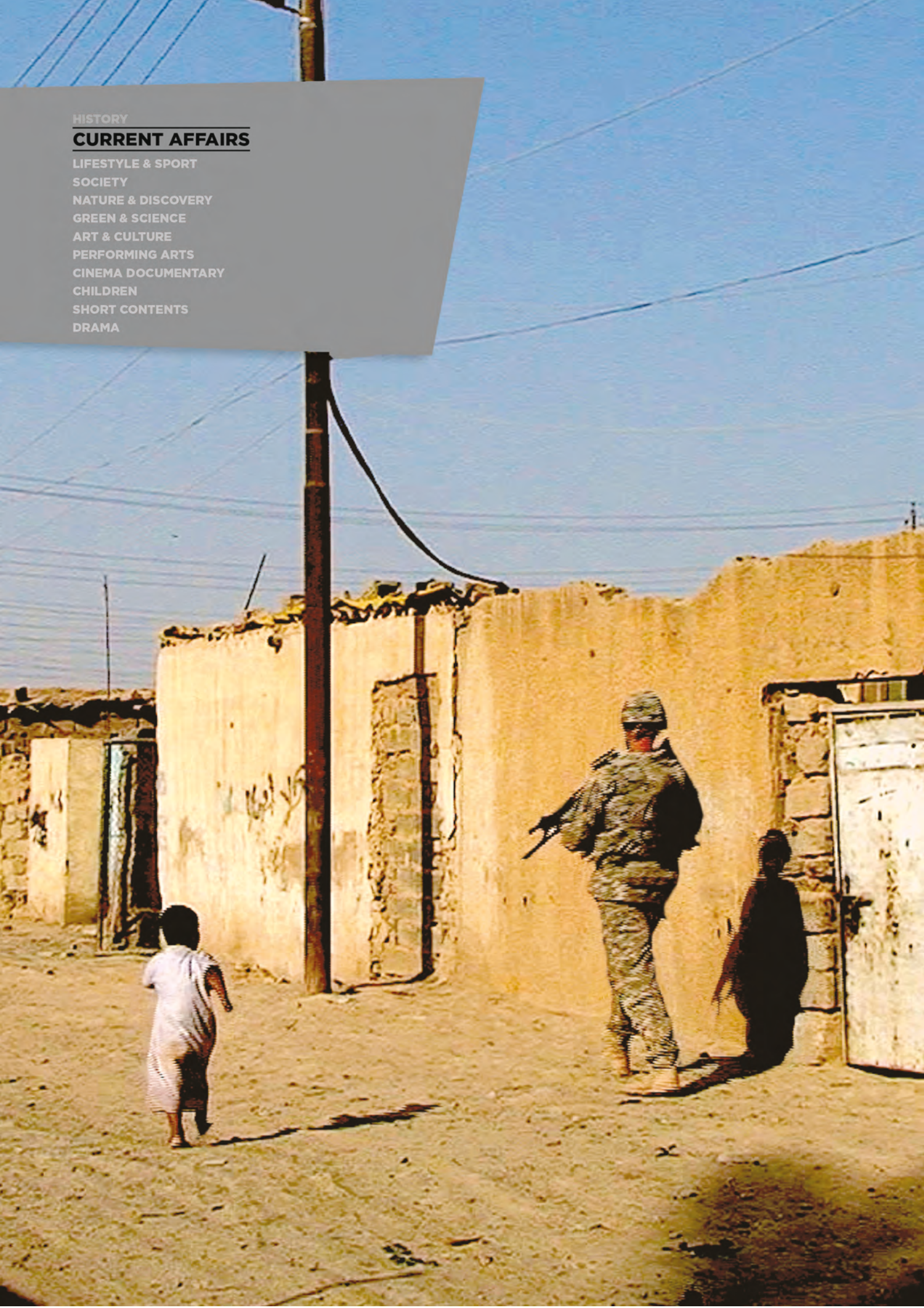
PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

SHORT CONTENTS

DRAMA



**NEW**

## DAESH DESERTERS SPEAK OUT

**AUTHORS**  
Thomas DANDOIS, François-xavier TREGAN  
**DIRECTORS**  
François-xavier TREGAN, Thomas DANDOIS  
**COPRODUCERS**  
MEMENTO, ARTE GEIE

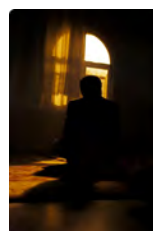
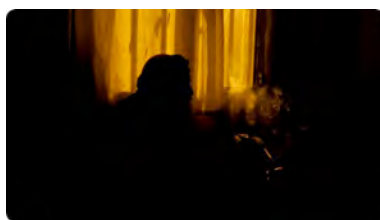
**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Personal testimonies from Islamic State defectors and those who have helped them escape. This exceptional documentary reveals what daily life is like inside Daesh and looks at the conditions surrounding the dangerous work of exfiltration.**

In southeast Turkey, a few dozen kilometres from war-torn Syria, at great risk to themselves, a clandestine network is exfiltrating fighters who have decided to leave Daesh. For the first time, these deserters have agreed to give a detailed account of the roles they played and what life is like under the yoke of Islamic State.



**HD**

## DISAPPEARED OF SYRIA, AN INVISIBLE WAR (THE)

**DIRECTORS**  
Etienne HUVER, Sophie NIVELLE-CARDINALE  
**COPRODUCERS**  
WHAT'S UP FILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2015

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide (except Switzerland).

**Albert Londres Prize 2016 in the Audiovisual Press category, this film is an unprecedented and chilling investigation into the invisible weapon of Bashar al-Assad's regime: the kidnapping, torture and murder of tens of thousands of Syrians.**

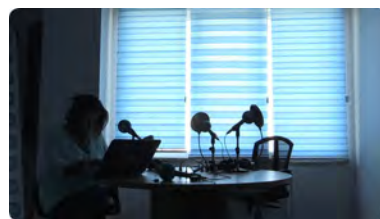
Images of the first peaceful protests of March 2011 have become a vague, almost fanciful memory. The Syria of 2015 has sunk into civil war and absolute chaos. Chaos caused by the over-mediatised brutality of the self proclaimed Islamic State. Chaos, also and above all, caused by the invisible and little known weapon of Bashar al-Assad's regime: the kidnapping, torture and murder, since 2011, of tens of thousands of Syrians - up to 200,000 of them, depending on the source.

**HD**

Countless disappearances reveal the relentless death machine secretly set up by Damascus: teenagers are rounded up in their schools, protesters are sent in trucks to unknown destinations, and passers-by are arbitrarily arrested. For the first time, families in exile, survivors, but also accomplices of the Alawite regime, lay bare the strategy the Syrian dictatorship uses in order to remain in power at all costs. According to Munir al-Hariri, who served the Assads until November 2012, "the objective is not murder, but to prove the State's strength and tyranny. The objective is to kill some to teach a lesson to others".

**AWARDS :**

2016: Albert Londres Prize 2016 in the Audiovisual Press category (Londres, United-Kingdom)



**NEW****ELECTRICITY: THE PRICE TO PAY****DIRECTORS**  
Cécile ALLEGRA, Patrick DEDOLE**COPRODUCERS**  
ARTE FRANCE, MEMENTO**FORMAT**  
1 x 52', 2016**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -Internet  
**VERSIONS**English - German - French  
**TERRITORY(IES)**  
Worldwide.

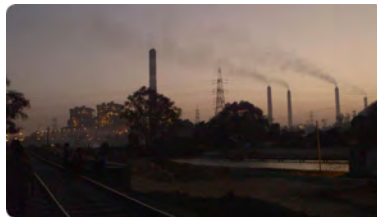
**Today, people are being subjected to a new form of insecurity - in the form of access to energy. In under a decade, electricity bills have rocketed by over 20%! How can an increase of this magnitude be justified? And could the price hike have been avoided?**

A lack of political foresight, self-centeredness on the part of States, poor management by industrialists and European Commission dogmatism... is Europe on the verge of a blackout? This investigation endeavours to reveal the series of decisions that have led to this new form of insecurity, to this situation in which citizens lack the power to control access to energy.

**HD****NEW****UNBREATHABLE: CITIES ON THE VERGE OF ASPHYXIATION****AUTHORS**  
Valerie ROSSELLINI, Delphine PRUNAUT**DIRECTOR**  
Delphine PRUNAUT  
**COPRODUCERS**  
SCIENTIFILMS, ARTE FRANCE**FORMAT**  
1 x 52', 2015**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -Internet  
**VERSIONS**English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Atmospheric pollution affects 9 out of 10 city dwellers, and kills 7 million people a year. Faced with this growing concern, how can people protect themselves? An investigation into pollution without borders.**

With an epidemic of cancers among adults, and widespread asthma among children, China and India are on a constant health alert. Nor is the rest of the world free from harm as the pollutants are travelling.

**HD**

## RICEJACKING

**Golden FIPA and Etoile de la SCAM, this film sheds light on the subject of future commercial wars: the control of agricultural resources.**

Rice feeds one in every two human beings on a daily basis, and as such is key to worldwide food security. The precious crop has the power to guarantee political stability or to topple governments.

Not long ago, the inhabitants of Port au Prince in Haiti cried famine. In Cairo and Dakar, crowds took to the streets. In Manila, shantytowns were on the brink of revolt. Everywhere, the cause was the same - the price of rice had exploded. Why was the market affected so adversely?

With its detailed enquiry into producers and exporters in Thailand, into international traders in Geneva, and into importers in Dakar, Bamako and Manila, "Ricejacking" reveals the mechanisms that led to the 2008 crisis - corruption at the very highest level, abusive monopolies, and speculation, which forced Africa to pay very high prices for Asian rice.



### AWARDS :

2011 : Star of the SCAM (France). 2010 : Golden Fipa - Reportage and Current Affair Section at FIPA (Biarritz, France).

## EUROPE, THE RISE OF POPULISM

**Surfing on rising discontent in the face of economic recession or crisis, populist movements have multiplied electoral victories. How can the growing success of these organizations be explained? An investigation into the workings of blooming forms of extremism.**

They pretend to speak in the name of "the people," cleverly embracing widespread expectations. To each issue, they invariably offer the same answers : Down with immigration, the European Union, and the elites.

Whether it is Marine Le Pen in France, Geert Wilders in the Netherlands, Viktor Orbán in Hungary, Beppe Grillo in Italy, the leaders of these political movements have managed to capture the allegiance of increasing numbers of citizens, relying on punchy catchphrases and simplistic rhetoric that have helped them build respectable façades.

Some of them have joined forces on the European scale to conquer the EU Parliament. Are they really on their way to power?



Antoine Vitkine carried out a wide investigation throughout the Old Continent, filming at close range the main protagonists of the populist galaxy, from voters to populist leaders. He analysed the speeches and methods of populist organizations while gauging the various forms of anger, fear and frustration on which they thrive. A trenchant documentary exploring the workings of those new forms of extremism which pose a threat to Europe.



**NEW****ART TRAFFICKING - A GRAY MARKET**

**AUTHORS**  
Emmanuel FANSTEN, Tania RAKHMANOVA  
**DIRECTOR**  
Tania RAKHMANOVA  
**COPRODUCERS**  
SLOW PRODUCTION, ARTE FRANCE

**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Estimated at 7 billion Euros a year, the traffic of art is the third largest traffic activity in the world, after drugs and weapons. It constitutes the grounds for a global clash between States, traffickers, auction houses, collectors and NGOs.**

How is the traffic of art encouraged and used to legitimise authority, whether economic or political? From Paris to Beijing, via Geneva and Luxembourg, this documentary, in the form of an international investigation, highlights the double talk by States in relation to the traffic of cultural property, as well as the rise of the private players who benefit from it.

**HD**





- HISTORY
- CURRENT AFFAIRS
- LIFESTYLE & SPORT**
- SOCIETY
- NATURE & DISCOVERY
- GREEN & SCIENCE
- ART & CULTURE
- PERFORMING ARTS
- CINEMA DOCUMENTARY
- CHILDREN
- SHORT CONTENTS
- DRAMA

**NEW****ANATOMY OF CRIME FICTION****AUTHORS**

Jean-marie NIZAN, Stéphane BERGOUHNIoux

**DIRECTORS**

Jean-marie NIZAN, Stéphane BERGOUHNIoux

**COPRODUCERS**

ARTE FRANCE, BEALL PRODUCTIONS

**FORMAT**

3 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

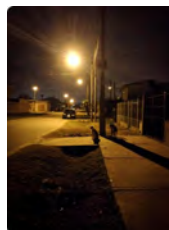
**TERRITORY(IES)**

Worldwide.

**Who? When? How? Why? This series immerses us in the chaos at the dark heart of crime fiction, taking us on journey through the labyrinthine workings of the whodunnit, with many a shudder along the way.**

Nowadays, one published novel in four is a "roman noir", a "thriller" or a "detective story". How did crime fiction come to be so popular that it is now a universal language everyone can understand?

Through interviews with present-day creators of crime fiction, Part 1 of Anatomy of Crime Fiction analyses the fateful trio of the victim, the murderer and the detective, piecing together a profile of the 3 emblematic figures who provide the starting-point for all good whodunnits, while Parts 2 and 3 explore locations and plots.

**HD****LIST OF EPISODES**

01 - THE CRIMINAL, THE VICTIME AND THE INVESTIGATOR **NEW HD**

03 - THE STORIES **NEW HD**

02 - THE CRIME SCENE **NEW HD**



**NEW**

**HAPPINESS IS ON THE PLATE**

**AUTHOR**  
Philippe ALLANTE  
**DIRECTOR**  
Philippe ALLANTE  
**COPRODUCERS**

ARTE FRANCE, PETIT DRAGON, TEN2TEN  
FILMS

**FORMAT**  
25 x 26', 2014-2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**A tasty series blending travel, cooking, nature and civic sense, following the daily work of 25 "green" chefs fighting for eco-friendly cooking.**

To preserve the environment, to give preference to local products and to indulge our taste buds with healthy foods, is the creed of these new chefs from five continents.

In each episode the chef shows his cooking and his philosophy but also his region. The chef is "our" guide to discover his favorite local markets, indigenous products, popular places he likes to eat. He also focuses on some of his producers (farmers, fishermen etc...) as well as other people who may inspire of influence him.

**HD**



**LIST OF EPISODES**

ALASKA: ROB KINNEEN - ANCHORAGE	<b>NEW HD</b>
BENIN: GODFREY NZAMUJO - FLAVORS OF AN ELEVATED AFRICA	<b>HD</b>
CALIFORNIA: DAVID KINCH - ORGANISING BOUNTY	<b>HD</b>
CHILI: RODOLFO GUZMAN - SANTIAGO	<b>NEW HD</b>
COLOMBIA: LEO ESPINOSA - BOGOTA	<b>NEW HD</b>
FRANCE: ALEXANDRE GAUTHIER - LA GRENOUILLERE	<b>HD</b>
GREAT-BRITAIN: JAMES LOWE - LYLE'S	<b>HD</b>
MEXICO: ERIC WERNER - TULUM	<b>NEW HD</b>
PERU: VIRGILIO MARTINEZ - LIMA	<b>NEW HD</b>
SLOVENIA: ANA ROS - HISA FRANKO	<b>HD</b>
SWEDEN: DANIEL BERLIN - DANIEL BERLIN KROG	<b>HD</b>
TURKEY: MEHMET GURS - MIKLA	<b>HD</b>
USA: ALICE WATERS - BERKERLEY	<b>NEW HD</b>

BELGIUM: KOBE DESMARAUITS - IN DE WULF	<b>HD</b>
BRAZIL: THIAGO CASTANHO - BELEM	<b>NEW HD</b>
CANADA: CHARLES-ANTOINE CRETE - MONTREAL/QUEBEC	<b>NEW HD</b>
CHINA: DAI JIANGJUN, RECONSTRUCTING THE HISTORY OF TASTE	<b>HD</b>
DENMARK: THORSTEN SCHMIDT - MALLING AND SCHMIDT	<b>HD</b>
FRANCE: ARNAUD DAGUIN - RE-ENCHANTING COOKING	<b>HD</b>
ITALY: PIER GIORGIO PARINI - POVERO DIAVOLO	<b>HD</b>
MEXICO: PILAR CABRERA - OAXACA	<b>NEW HD</b>
POLAND: MODEST AMARO: L'ATELIER AMARO	<b>HD</b>
SPAIN: ORIOL ROVIRA - ELS CAZALS	<b>HD</b>
TASMANIA: LUKE BURGESS - RE-CONNECTING COOKING WITH THE OIL	<b>HD</b>
URUGAY: LUCIA SORIA - MONTEVIDEO	<b>NEW HD</b>

## HORS D'OEUVRE

**AUTHOR**  
Xavier CUCUEL  
**DIRECTOR**  
Chantal ALLES  
**COPRODUCERS**  
ARTE FRANCE, 2P2L  
**FORMAT**  
31 x 26', 2013-2016  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**The French TV show about Art and Gastronomy on Arte, featuring the best chefs in the world. "Hors d'oeuvre" is an invitation to embark upon an unprecedented experience: sampling gastronomic meals that are represented in works of art.**

Beginning with a famous masterpiece, Historians, Art Historians and Historians of Food take us on a journey through Food History and Art. Acting as detectives, they give us keys in order to understand the painting and the painter, the historical context and how people ate at that time. While the specialists deal with those topics, a three-stars Chef explains what the masterpiece inspires him and what he or she is going to cook as a result.

31 Artists - 31 Masterpieces - 31 Chefs... in 31 episodes

**HD**



### LIST OF EPISODES

ANDY WARHOL'S HAMBURGER	<b>HD</b>	ARCIMBOLDO'S FOUR SEASONS	<b>HD</b>
ASTERIX' GALLIC BANQUET	<b>HD</b>	BERNARD BUFFET	<b>HD</b>
CHARDIN'S STILL LIFES	<b>HD</b>	DANCE AT THE MOULIN DE LA GALETTE BY AUGUSTE RENOIR, BY THIERRY MARX (THE)	<b>NEW HD</b>
ENKI BILAL AND THIERRY MARX: A MENU FOR 2027	<b>NEW HD</b>	EUGENE DELACROIX'S STILL LIFE WITH LOBSTER	<b>NEW HD</b>
FREEDOM FROM WANT BY NORMAN ROCKWELL	<b>HD</b>	FRIDA KAHLO'S THE BRIDE FRIGHTENED AT SEEING LIFE OPENED	<b>NEW HD</b>
LASCAUX CAVES	<b>HD</b>	LONELY GOURMET BY JIRO TANIGUCHI (THE)	<b>NEW HD</b>
LOUIS XIV AND MOLIERE BY LEON GEROME	<b>NEW HD</b>	LUNCHEON ON THE GRASS (THE)	<b>NEW HD</b>
LUNCHEON WITH OYSTERS BY JEAN-FRANCOIS DE TROY	<b>NEW HD</b>	MEAL BY PAUL GAUGUIN (THE)	<b>NEW HD</b>
NIKI DE SAINT PHALLE'S TEA PARTY	<b>NEW HD</b>	PANCAKE BY PIETER AERTSEN (THE)	<b>HD</b>
PEASANT WEDDING BY PIETER BRUEGEL (THE)	<b>HD</b>	PERSERVE MAKERS BY MAX LIEBERMANN (THE)	<b>HD</b>
PIERRE BONNARD'S LUNCH BY LAMPLIGHT	<b>NEW HD</b>	POTATO EATERS BY VINCENT VAN GOGH (THE)	<b>HD</b>
RICOTTA EATERS BY VICENZO CAMPI (THE)	<b>HD</b>	SLAUGHTERED OX BY REMBRANDT, SLOW-COOKED BY ALEXANDRE GAUTHIER	<b>NEW HD</b>
STILL LIFE WITH CHEESES BY CLARA PETEERS	<b>HD</b>	STREET ART, STREET FOOD, WITH THE ARTIST YZ	<b>NEW</b>
THE LAST SUPPER BY LEONARD DE VINCI, BY GERALD PASSEDAT	<b>NEW HD</b>	VERMEER'S MILKMAID	<b>HD</b>
VERY RICH HOURS OF THE DUKE OF BERRY, ILLUMINATED BY ARNAUD LALLEMENT (THE)	<b>NEW HD</b>	WATERSELLER OF SEVILLE BY DIEGO VELASQUEZ (THE)	<b>HD</b>
WEDDING AT CANA BY VERONESE, GLORIFIED BY NICOLAS BERNARDE (THE)	<b>NEW HD</b>		

NEW

## SECRET WORLD OF HAUTE COUTURE (THE)

## AUTHOR

Loïc PRIGENT

## DIRECTOR

Loïc PRIGENT

## COPRODUCERS

DERALF, BANGUMI, ARTE GEIE

## FORMAT

1 x 52', 2016

## AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

## VERSIONS

English - German - French

## TERRITORY(IES)

Worldwide.

**Haute Couture is the Acropolis of fashion. It is majestic, impressive and somewhat in ruins - but it remains a symbol. Its biggest shortcoming is that not many people really know what Haute Couture is anymore, often confusing it with luxury Ready-to-Wear. So what exactly is Haute Couture?**

"It is doxa, a guarantee of quality, a Parisian tradition, a fashion reserved for an elite, a price range, clients, couturiers (and no longer creators), and a media platform. In this documentary, I want to explain what Haute Couture is through the detailed filming of a week of Haute Couture fashion shows in Paris" explains Loïc Prigent.



HD

NEW

## PARIS COUTURE

## AUTHOR

Jean LAURITANO

## DIRECTOR

Jean LAURITANO

## COPRODUCERS

ARTE FRANCE, SLOW PRODUCTION

## FORMAT

1 x 52', 2016

## AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

## VERSIONS

English - German - French

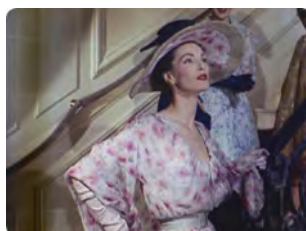
## TERRITORY(IES)

Worldwide.

**Shortly after the Second World War, Parisian haute couture experienced an extraordinary revival epitomised by Dior's New Look, Givenchy's elegance, Chanel's style and Balenciaga's sophistication. It was a golden age, but it was also a swan song - the last blaze of glory of a world that had become an anachronism.**

Through the intertwined careers of the great couturiers of the period and their eccentric, immensely rich customers, Paris Couture conjures up a world that has vanished forever - the world of the great couture houses, with its fancy dress balls and salons.

During those 25 years, the couturiers were able to give their imaginations a free rein, indulging in every possible extravagance, but the democratization of fashion, the advent of the leisure society and increasingly affordable air travel were to hasten the decline of haute couture.



HD

**NEW****FASHION SCANDALS****AUTHOR**

Loïc PRIGENT

**DIRECTOR**

Loïc PRIGENT

**COPRODUCERS**

ARTE GEIE, BANGUMI

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Fashion loves a scandal. In fact, it only progresses thanks to scandals - from the juicy to the thorny, to the spicy to the laughable.**

There are various types of scandal in fashion, and this series endeavours to examine all of them, in a humorous light, seeking the fly in the ointment, the revealing or raunchy anecdote. Loïc Prigent wants to reveal fashion's state of mind, and one of its principles: how to get ahead if you don't respect a thing. Fashion thinks outside the box - and therefore frequently clashes, often for better, sometimes for worse - and sometimes for the grotesque.

**HD**







HISTORY

CURRENT AFFAIRS

LIFESTYLE & SPORT

**SOCIETY**

NATURE & DISCOVERY

GREEN & SCIENCE

ART & CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

SHORT CONTENTS

DRAMA

**NEW**

## DEAR ANOREXIA

**AUTHORS**  
Sylvie ZUCCA, Judith DU PASQUIER

**DIRECTOR**  
Judith DU PASQUIER

**COPRODUCERS**  
ARTE FRANCE, ABACARIS FILMS

**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Despite the fact that there have been many changes over time in the way anorexia is viewed on a societal, cultural and medical level, the condition remains an enigma.**

This film is presented in the form of an international investigation into the way the condition is evolving and the way in which anorexia and its treatment take on the interpretations of their era. What is anorexia nervosa? Is it a form of hysteria or psychosis, an addiction or a borderline state? A perversion? A hormonal disorder? A neurological disorder? An eating disorder? A body-image disorder?

For centuries, descriptions and interpretations of the condition - some conflicting, some complementary - have followed on from one another. This illness of mind and body resists any exclusively biological or exclusively psychoanalytical approach. The body, which becomes a battleground, bears the brunt of this relationship and dependency disorder.

**HD**

The film focuses on the "enigma" of anorexia (the pursuit of maximum thinness) rather than on the wider field of eating disorders, which would include too many diverse notions.

## DORINE FREE AS A BIRD

**AUTHORS**  
Dorine BOURNETON, Sam CARO

**DIRECTOR**  
Sam CARO

**COPRODUCER**  
GALAXIE PRESSE

**FORMAT**  
1 x 52', 2015

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**Left paralysed by an aeroplane crash, Dorine Bourneton was determined to fulfil her dream of becoming the first disabled female aerobatics pilot.**

Dorine had always wanted to fly. But in May 1991, when she was just 16, tragedy intervened. The small Piper aircraft she was a passenger on hit the side of Mount Mézenc, in the Haute-Loire area of France. Dorine was the sole survivor of the crash. She lost the use of her legs, but not the passion for flying she shared with her father. As Sam Caro's documentary charts her struggles and shows how she sets about achieving her goal, Dorine emerges as a woman of exceptional courage and talent. It takes us up to June 2015, when she was about to become the first disabled woman ever to perform an aerobatics display at the Paris Air Show.

**HD**





## SIN CITY LAW

**DIRECTOR**

Remy BURKEL

**COPRODUCERS**

ARTE GEIE, MAHA PRODUCTIONS

**FORMAT**

10 x 52', 2007

**AVAILABLE RIGHTS**

TV - DVD - VOD - Internet - Mobile

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide except the USA, Sweden, Finland,  
French-speaking Switzerland, Flemish-  
speaking and French-speaking Belgium,  
Australia and English-speaking Canada for TV  
rights.

**Filmed primarily in law offices and courts only steps away from the glittering lights of Las Vegas's famed Strip, Sin City Law reveals a different side of Las Vegas - a world of gang activity, homelessness, drugs and mob vendettas.**

As Poncet, de Lestrade and director Remy Burkel scrutinize four recent murder cases, their cameras sit in on strategy sessions in the offices of the district attorney, observe moving conversations between the accused and their public defenders, and chronicle the trial as it unfolds in the courtroom. Like their other acclaimed films, Poncet and de Lestrade's raw, honest and suspenseful stories are as emotionally engaging as any high-quality TV drama, while also opening a window to the realities of crime and punishment in the United States.


**LIST OF EPISODES**

BOURBON STRIP - PART I

BUTCHERED INNOCENCE - PART I

GLADY'S CHOICE - PART I

SKIN TONE - PART I

WITHIN REACH - PART I

BOURBON STRIP - PART II

BUTCHERED INNOCENCE - PART II

GLADY'S CHOICE - PART II

SKIN TONE - PART II

WITHIN REACH - PART II





HISTORY

CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

**NATURE & DISCOVERY**

GREEN & SCIENCE

ART & CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

SHORT CONTENTS

DRAMA

**NEW**

## ANIMALS IN FOCUS

**AUTHORS**  
Luc RIOLON, Guillaume MAZILLE

**DIRECTORS**  
Frederic FEBVRE, Luc RIOLON

**COPRODUCERS**  
ARTE FRANCE, LES FILMS EN VRAC

**FORMAT**  
15 x 26', 2014-2015

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**Guillaume and Marie, professional wildlife photographers, venture to far-flung corners of the world, with their 3-year old daughter, to capture on film the lives of animals in their natural habitats.**

They invite us to share their unique way of life, the secrets of their profession, and their experiences with the people they meet. Each episode focuses on a particular animal and their individual characteristics. Each time, Guillaume and Marie return with a detailed photographic account of their adventures.

**HD**



### LIST OF EPISODES

ANDEAN CONDOR (THE)	<b>NEW HD</b>
BISON OF POLAND (THE)	<b>NEW HD</b>
CHAMELEON OF MADAGASCAR (THE)	<b>NEW HD</b>
INSECTS OF GUYANA (THE)	<b>NEW HD</b>
LEMUR OF MADAGASCAR (THE)	<b>NEW HD</b>
NIGHT OF THE FROGS (THE)	<b>NEW HD</b>
SHARKS OF TAHITI (THE)	<b>NEW HD</b>
YELLOW-TAILED WOOLLY MONKEY OF PERU (THE)	<b>NEW HD</b>

BEAVER OF THE ARDECHE (THE)	<b>NEW HD</b>
CANADIAN GRIZZLY (THE)	<b>NEW HD</b>
HUMPBACK WHALE OF POLYNESIA (THE)	<b>NEW HD</b>
KEA PARROT OF NEW ZEALAND (THE)	<b>NEW HD</b>
LONDON FOX (THE)	<b>NEW HD</b>
RED PANDA OF THE HIMALAYAS (THE)	<b>NEW HD</b>
WETA OF NEW ZEALAND (THE)	<b>NEW HD</b>

**NEW**

## AMAZING GARDENS

**DIRECTORS**  
Emmanuel DESCOMBES, Aurélie MICHON,  
Hugo BENAMOZIG, Francois CHAYE,  
Timothee EBERMANN, Jean-michel  
VENNEMANI

**COPRODUCERS**  
ARTE FRANCE, BO TRAVAIL!

**FORMAT**  
40 x 26', 2015-2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**This collection takes an original look at contemporary gardens focusing on examples of the most recent landscaping. We learn from those who find innovative and creative solutions that provide poetic breathing spaces in an increasingly urbanised world.**

Landscape architect Jean-Philippe Teyssier takes us on a discovery of the most beautiful gardens in France and elsewhere in Europe. The gardeners, landscapers, horticulturalists, architects, historians and estate managers he meets reveal the art of gardening. They show us how gardens have been designed, planted and maintained over the centuries. The exceptional gardens Jean-Philippe Teyssier visits are a myriad of passions, journeys, colours and shapes.

SEASON 2 COMING SOON!

**HD**



LIST OF EPISODES

ALCAZAR - SPAIN	NEW HD	CHAHAR-BAGH - ISPAHAN	NEW HD
COURANCES - FRANCE	NEW HD	EDIMBURG - UNITED KINGDOM	NEW HD
EPHRUSSI DE ROTHSCHILD ET SERRE DE LA MADONE - FRANCE	NEW HD	FREYR - BELGIUM	NEW HD
GRAVETYE - UNITED KINGDOM	NEW HD	HET LOO - NETHERLANDS	NEW HD
INVEREWE - UNITED KINGDOM	NEW HD	JNAN SBIL - MOROCCO	NEW HD
LA ROCHE GUYON - FRANCE	NEW HD	LE RAYOL - FRANCE	NEW HD
MARIA LUISA PARK - SPAIN	NEW HD	MUSKAU - GERMANY / POLAND	NEW HD
PADUA - ITALY	NEW HD	PALAIS DES MARQUIS DE FRONTEIRA - PORTUGAL	NEW HD
QUINTA DA REGALEIRA - PORTUGAL	NEW HD	SACRO BOSCO - ITALY	NEW HD
TAMAN UJUNG - INDONESIA	NEW HD	TETE D'OR - FRANCE	NEW HD
THE AGDAL GARDENS - MOROCCO	NEW HD	THE BOGOR BOTANICAL GARDENS - INDONESIA	NEW HD
THE BOIS DES MOUTIERS - FRANCE	NEW HD	THE FIN GARDEN - IRAN	NEW HD
VALLEE AUX LOUPS - FRANCE (THE)	NEW HD	VALSANZIBIO - ITALY	NEW HD
VILLA D'ESTE - ITALY	NEW HD		

NEW

WORLD MEDICINE

A world tour of ancestral medicinal practices, among majestic landscapes.

Bernard Fontanille is an emergency doctor used to operations in difficult conditions. During his various missions he travelled all over the planet to cure, shield, heal, take care of people and to ease pain. Led by his strong sense of humanity and his curiosity, he makes us discover and shares with us the live of women and men caring for others, saving lives, and sometimes inventing new ways of treatment.

He also shows us traditional forms of medicine deeply rooted in the local culture. Through his various encounters and by presented methods he shows us the different realities of a country and also the universal link that unites a patient and his doctor: humanity and confidence.

Coming soon: Season 3 with 10 exclusive episodes!



LIST OF EPISODES

AUSTRALIA: THE FLYING DOCTORS	NEW HD	BOLIVIA - THE KALLAWAYA: HEALER PEOPLE	HD
BRAZIL - THE DOCTORS OF XINGU	HD	CAMBODIA I - THE TÔNLÉ SAP CLINIC	HD
CAMBODIA II - THE LAST OF THE KRU	HD	CAMEROON: THE PAIN KILLING TREE	NEW HD
CANADA & HAIDA GWAI, ISLAND OF THE PEOPLE	NEW HD	CHILE: THE MAPUCHE HEALERS	NEW HD
CHINA I - THE MEDICAL ARTS OF THE WARRIOR MONKS	HD	CHINA II - ONE-HUNDRED-PLANT MEDICINE	HD
COLOMBIA, THE SACRED PLANT OF THE AMAZON	NEW HD	ICELAND, DEEP IN THE POLAR NIGHT	NEW HD
INDIA I - THE HEALERS WARRIORS	HD	INDIA II - THE ANGELS OF MAHARASHTRA	HD
INDONESIA I - THE LONTAR MEN	HD	INDONESIA II - BALI - THE ISLAND OF THE BALIANS	HD
JAPAN - OKINAWA'S LAST HUNDRED-YEAR-OLDS	HD	JAPAN: SUMO SECRETS	NEW HD
KENYA - OF MEN AND VOLCANOES	HD	LADAKH - THE LAST NOMADS	HD
		MALAWI: HEALERS OF THE HILLS	NEW HD

**AUTHORS**  
David PERRIER, Laurent SARDI, Olivier LEMAIRE  
**DIRECTORS**  
Laurent SARDI, Olivier LEMAIRE, David PERRIER  
**COPRODUCERS**  
BONNE PIOCHE, ARTE FRANCE  
**FORMAT**  
40 x 26', 2014-2016  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet  
**VERSIONS**  
English - German - Spanish - French  
**TERRITORY(IES)**  
Worldwide.

MADAGASCAR: THE SPIRIT OF PLANTS	<b>NEW HD</b>	MEXICO: THE MEDICINE OF THE ZAPOTEC INDIANS	<b>NEW HD</b>
MEXICO: THE MAYA HEALERS	<b>NEW HD</b>	MYANMAR: THE TATTOO DOCTORS	<b>NEW HD</b>
MONGOLIA - BEYOND THE STEPPES	<b>HD</b>	PERU - HEALING ON WATER	<b>HD</b>
NEPAL - MEDECINE OF THE SUMMITS	<b>HD</b>	ROMANIA: THE MIRACLE OF THE BEES	<b>NEW HD</b>
REUNION ISLAND: CREOLE HERBAL TEAS	<b>NEW HD</b>	SENEGAL, WHERE MEDECINES MEET	<b>NEW HD</b>
RUSSIA: THE CRADLE OF SHAMANISM	<b>NEW HD</b>	SOUTH KOREA - THE RETURN OF THE SPIRITS	<b>HD</b>
SOUTH AFRICA - THE ZULUS HEALERS	<b>HD</b>	THE PHILIPPINES: HILOT MASSAGE	<b>NEW HD</b>
SPAIN - HOSPITAL ON THE HIGH SEAS	<b>HD</b>	UGANDA - LIFE AT THE FINGERTIPS	<b>HD</b>
THE PHILIPPINES: SIQUIJOR, THE HEALING ISLAND	<b>NEW HD</b>	VIETNAM: THE MEDICINE MASTER	<b>NEW HD</b>
UNITED STATES : ARIZONA, MEDICINE MAN COUNTRY	<b>NEW HD</b>		

## AMAZING LANDSCAPES

**A history of landscape, through the eyes of those who know them best : geologists, historians or locals...**

We are continuing our exploration of France, Europe and North Africa, with investigations into how man has left his mark on the landscape throughout history, shaping and transforming the environment, building magnificent villages and settlements...

Over the years, the experience gained by our teams has enabled us to provide ever more spectacular shots and sequences, thanks to the exceptional mastery of the drones specially designed for this series. You've never seen anything like it before !

**COPRODUCERS**  
ARTE FRANCE, SYSTEM TV  
**FORMAT**  
80 x 26', 2012-2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**



### LIST OF EPISODES

SCOTLAND	<b>HD</b>	AGRIGENTE - SICILIA	<b>HD</b>
ALENTEJO - PORTUGAL	<b>HD</b>	ALPUJARRAS - SPAIN	<b>HD</b>
ALSACE - FRANCE	<b>HD</b>	ARCACHON - FRANCE	<b>HD</b>
ARDECHE - FRANCE	<b>HD</b>	AUVERGNE VOLCANOES - FRANCE	<b>HD</b>
BAIE DE SOMME - FRANCE (THE)	<b>HD</b>	BASQUE COUNTRY - FRANCE (THE)	<b>HD</b>
BEAUFORTAIN - FRANCE (THE)	<b>HD</b>	BELLE-ILE-EN-MER - FRANCE	<b>HD</b>
BLACK FOREST - GERMANY (THE)	<b>HD</b>	BOIS DE VINCENNES - FRANCE	<b>HD</b>
BORDELAIS - FRANCE (LE)	<b>HD</b>	BURGUNDY - FRANCE	<b>HD</b>
CAMARGUE - FRANCE (THE)	<b>HD</b>	CANAL DU MIDI - FRANCE (THE)	<b>HD</b>
CARRARA - ITALY	<b>HD</b>	CASTELLI ROMANI - ITALY	<b>HD</b>
CEVENNES - FRANCE	<b>HD</b>	CHANTILLY - FRANCE	<b>HD</b>
CINQUE TERRE - ITALY	<b>HD</b>	CONNEMARA - IRELAND	<b>HD</b>
CORINTHIA - GREECE	<b>HD</b>	CORNWALL - GREAT BRITAIN	<b>HD</b>
CROATIA	<b>HD</b>	CYPRUS	<b>HD</b>
DESSAU-WORLITZ - GERMANY	<b>HD</b>	ENGADIN - SWITZERLAND (THE)	<b>HD</b>
ESTREMADURA - PORTUGAL	<b>HD</b>	FONTAINEBLEAU - FRANCE	<b>HD</b>
GRASSE - FRANCE	<b>HD</b>	ISLAND OF ELBA - ITALY (THE)	<b>HD</b>
KENT - ENGLAND	<b>HD</b>	LAKE MAGGIORE - ITALY	<b>HD</b>
LANDES - FRANCE	<b>HD</b>	LANZAROTTE - SPAIN	<b>HD</b>
LAS MEDULAS - SPAIN	<b>HD</b>	LOT - FRANCE (THE)	<b>HD</b>
LUBERON - FRANCE (THE)	<b>HD</b>	MADEIRA	<b>HD</b>
MALTESE ISLANDS, MALTA AND GOZO (THE)	<b>HD</b>	MATERA - ITALY	<b>HD</b>
		MONTENEGRO	<b>HD</b>

MINING BASIN	HD	OPAL COAST - FRANCE (THE)	HD
NORMAN-FRENCH BOCAGE (THE)	HD	PAYS D'AIX - FRANCE (THE)	HD
PALM GROVE OF ELCHE - SPAIN (THE)	HD	PERIGORD - FRANCE	HD
PENINSULA OF CROZON - FRANCE	HD	POITEVIN MARSH - FRANCE (THE)	HD
PINK GRANIT COAST - FRANCE (THE)	HD	PORQUEROLLES - FRANCE	HD
POLDERS - HOLLAND	HD	RE ISLAND - FRANCE	HD
POTSDAM - GERMANY	HD	REUNION ISLAND - THE COASTLINE	HD
REUNION ISLAND - PITONS AND CIRQUES	HD	RIBEIRA SACRA - SPAIN	HD
RHINE VALLEY - FRANCE	HD	SAINT-MALO - FRANCE	HD
RUGEN - GERMANY	HD	SERRA DA ESTRELA - PORTUGAL	HD
SALZKAMMERGUT - AUSTRIA	HD	SORRENTO PENINSULA (THE)	HD
SINTRA - PORTUGAL	HD	SWABIAN ALBS - FRANCE (THE)	HD
SPREEWALD - GERMANY	HD	TYROL - AUSTRIA	HD
SYROS - GREECE	HD	VAL DE LOIRE - FRANCE (THE)	HD
UBAYE VALLEY (THE)	HD	VALAIS (THE) - SWITZERLAND	HD
VAL D'ORCIA - ITALIE (THE)	HD	VOSGES - FRANCE (THE)	HD
VERSAILLES AND VAUX-LE-VICOMTE	HD	ZEALAND - DENMARK	HD
WADDEN SEA	HD		

**NEW****CIRCUS WORLD TOUR****AUTHOR**  
Guy BEAUCHE  
**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean-Luc GUNST

**COPRODUCERS**  
BONNE COMPAGNIE, ARTE FRANCE**FORMAT**  
20 x 26', 2015**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Sarah Schwartz has been travelling the world, from big top to big top, for over twenty years. She has made the circus her world. A high wire at her feet leads her from one country to the next.**

In this collection, she invites us behind the scenes of the circus dream, revealing its highly singular world. Taking part in a convoy with Sarah Schwarz means discovering a country in a different way: through the steamed up window of a caravan, a different shade of world goes past, a nomadic world, a world of freedom.

With Sarah, we set out to discover a universe that will help us understand the countries visited, bringing us wisdom and knowledge, but also magic and poetry. From the family circus to contemporary circus, from the travelling circus to the permanent circus, we discover countries that are different from each other, yet are all planets in the same galaxy. Roll up, roll up, for a magical, brightly coloured world tour!

**HD****LIST OF EPISODES**

CIRCUS WORLD TOUR - SPAIN	NEW HD	CIRCUS WORLD TOUR - ARGENTINA	NEW HD
CIRCUS WORLD TOUR - BRAZIL	NEW HD	CIRCUS WORLD TOUR - CAMBODIA	NEW HD
CIRCUS WORLD TOUR - CUBA	NEW HD	CIRCUS WORLD TOUR - ETHIOPIA	NEW HD
CIRCUS WORLD TOUR - FRANCE	NEW HD	CIRCUS WORLD TOUR - GERMANY	NEW HD
CIRCUS WORLD TOUR - GREAT BRITAIN	NEW HD	CIRCUS WORLD TOUR - HUNGARY	NEW HD
CIRCUS WORLD TOUR - INDIA	NEW HD	CIRCUS WORLD TOUR - JAPAN	NEW HD
CIRCUS WORLD TOUR - MEXICO	NEW HD	CIRCUS WORLD TOUR - MONGOLIA	NEW HD
CIRCUS WORLD TOUR - MOROCCO	NEW HD	CIRCUS WORLD TOUR - PERU	NEW HD
CIRCUS WORLD TOUR - QUEBEC	NEW HD	CIRCUS WORLD TOUR - RUSSIA	NEW HD
CIRCUS WORLD TOUR - SWITZERLAND	NEW HD	CIRCUS WORLD TOUR - VIETNAM	NEW HD

**NEW**

## WIND QUEST

**AUTHOR**

Eric CAPITAINE

**DIRECTORS**

Eric CAPITAINE, Christoph SCHWAIGER,

Stephane CARREL

**COPRODUCER**

DE FILMS EN AIGUILLE

**FORMAT**

20 x 52', 2013-2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Arthur de Kersauson, a young city-dweller hooked on extreme sports and thirsty for adventure, and Antoine Auriol, World Champion in the Kiteboard Pro World Tour and model for Lacoste perfumes, set out in search of the winds of the world, collecting facts, fiction and amusing anecdotes.**

Their quest takes them all over the world, to destinations that include France, Reunion Island, Morocco, Turkey, Quebec, India, Namibia, Spain, Mexico, Ireland and Chile.

The wind carves out the landscape of a country and shapes its inhabitants, customs and culture. These incisive, entertaining mini-road movies document our travellers' encounters with local people - moving, instructive, sometimes bizarre and always exotic. Wherever the wind blows,

**HD**

Arthur tries out wind-related activities, while Antoine seeks out elusive air currents, with his kite, hang-glider and slackline always at the ready.

<https://www.facebook.com/LaQueteDesVents>



**LIST OF EPISODES**

ALIZE - REUNION ISLAND (THE)	<b>HD</b>	BENGUELA WIND - NAMIBIA (THE)	<b>HD</b>
BLIZZARD - CANADA (THE)	<b>HD</b>	CHERGUI - MOROCCO (THE)	<b>HD</b>
FOEHN - AUSTRIA (THE)	<b>NEW HD</b>	LODOS - TURKEY (THE)	<b>HD</b>
LOO - INDIA (THE)	<b>HD</b>	MELTEM - GREECE (THE)	<b>HD</b>
MISTRAL - FRANCE (THE)	<b>HD</b>	PONIENTE - SPAIN (THE)	<b>NEW HD</b>
PUELICHE - CHILE (THE)	<b>NEW HD</b>	SANTA ANA WINDS - CALIFORNIA, USA (THE)	<b>HD</b>
SIROCCO - SICILY (THE)	<b>NEW HD</b>	SUROIT - BRITANNY, FRANCE (THE)	<b>HD</b>
TEHUANO - MEXICO (THE)	<b>NEW HD</b>	THE POLYNESIAN TRADE WINDS: THE ALIZES, THE MARA' AMU, THEHUPE ETC.	<b>HD</b>
TRADE WINDS & NEW CALEDONIA (THE)	<b>NEW HD</b>	TYPHOON DUJUAN - TAIWAN	<b>NEW HD</b>
WIND GARDEN - ICELAND (THE)	<b>HD</b>	WINDS OF THE ATLANTIC - IRELAND (THE)	<b>NEW HD</b>









HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
**GREEN & SCIENCE**  
ART & CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
SHORT CONTENTS  
DRAMA

**NEW**

## BHUTAN, IN PURSUIT OF HAPPINESS

**DIRECTOR**  
Marie-monique ROBIN  
**COPRODUCERS**  
M2R FILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2015

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**  
English - French

**TERRITORY(IES)**  
Worldwide.

Nestled in the heart of the Himalayas, the small kingdom of Bhutan has decided to do away with "the dictatorship of Gross Domestic Product" and economic growth at all costs. A new wealth indicator has now become the country's gold standard: Gross National Happiness (GNH).

Launched by the country's fourth King, the "new paradigm" is based on four pillars: protection of the environment; conservation and promotion of Bhutanese culture; good governance; and responsible and sustainable economic development.



**HD**

**NEW**

## YOUNG WOMAN AND THE TYPHOONS (THE)

**AUTHOR**  
Christoph SCHWAIGER  
**DIRECTOR**  
Christoph SCHWAIGER  
**COPRODUCER**  
DE FILMS EN AIGUILLE

**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**  
English - French

**TERRITORY(IES)**  
Worldwide.

Through the correspondence between the actress Marion Cotillard, a climate change activist, and Marinel, a young Filipino, we explore the coasts left devastated by one of the greatest natural disasters ever recorded on the island, as well as solutions for preserving the future of the region.

In 2013 the Super Typhoon Haiyan hit the coasts of the Philippines, destroying towns and villages. Over 6000 people were killed and millions were left homeless. The film follows 16-year-old Marinel, one of many Filipinos taking action to save the archipelago from climate change-related catastrophes, through her encounters with individuals who have refused to abandon hope and are working to safeguard the Philippines. The journey ends on a note of triumph at the COP21 Climate Conference in Paris, where Marinel is propelled into the role of spokesperson and rubs shoulders with leading figures in the fight against climate change.

**HD**

**AWARDS :**

2016 : Grand Prize at the Cinemambiente Environmental Film Festival of Turin (Italy)



**NEW****BIOPESTICIDES, A REVOLUTION IN THE MAKING?****AUTHOR**

Claude-julie PARISOT

**DIRECTOR**

Claude-julie PARISOT

**COPRODUCERS**

GALAXIE PRESSE, ARTE FRANCE

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

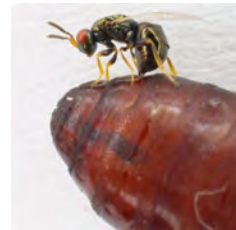
**TERRITORY(IES)**

Worldwide.

**Are biopesticides - micro-organisms that fight pests naturally - the promise of a chemical-free agriculture? Farmers all over the world are converting to biopesticides, stimulated by scientific research that is opening up new perspectives. But is the technique risk-free for the environment?**

Invertebrates, insects, mites, fungi, bacteria, viruses ... these living mini-organisms that scientists are studying in great detail worldwide, will here make light work of pests. Today they are our best hope of a pesticide-free agriculture that is so harmful to man and the environment.

So are biopesticides revolutionary? In Europe, Brazil and India, millions of farmers have already adopted bioprotectors. Today, the agro-chemical industry is investing heavily in the sector, but promising as it is, the technique is still far from being infallible, and is not entirely devoid of risk to the ecosystem.

**HD**

**NEW**

## QUEST FOR THE PERFECT ATHLETE (THE)

**AUTHOR**  
Benoît LABORDE  
**DIRECTOR**  
Benoît LABORDE  
**COPRODUCERS**  
FRENCH CONNECTION FILMS, ARTE  
FRANCE

**FORMAT**  
1 x 52', 2015

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**

English - German - French

**TERRITORY(IES)**  
Worldwide (except French-speaking  
Canada).

**Scientists have proved that the mental faculties of high-performance athletes' are superior to the average brain. Today, psycho-cognitive training is carried out in certain major clubs and Olympic team, to push sportsmen and women even further. Studies now demonstrate its efficiency.**

The performance of athletes has evolved considerably over the last twenty years, and the extraordinary talent of certain super-trained, veritable winning-machines is intriguing neuroscientists. As a result of technological progress, scientists now have the tools to be able to understand exactly what lies behind the talent of these unstoppable champions.

Through careful observation of outstanding athletes' brains, scientists have identified mechanisms of learning and gesture memorisation, in the core of these athletes' neurons.

They have been able to observe to what extent intensive physical training modifies the cerebral cortex, which gives high-performance sportspeople greater rapidity and more precision than anyone else in their particular sport. But the beneficial effects of their daily sports practice do not stop there; it also increases their cognitive capacities. More attentive and able to control their concentration effectively, these athletes use superior intelligence to read and anticipate their opponents' moves.

**HD**



**NEW**

## COW FACTORY

**AUTHORS**  
Nathalie BARBE, Audrey MIKAËLIAN  
**DIRECTOR**

Jean-christophe RIBOT

**COPRODUCERS**  
ARTE FRANCE, BONOBO PRODUCTIONS

**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**How would you like your Cow? Plump? Hornless? Producing lactose-reduced or insulin-enriched milk?**

A journey to the heart of a revolution in progress - the animal gene. An XXL-sized Belgian Cow, swollen with a specific gene in order to maximize its weight and muscle structure. American scientists are working on the Cow of the Future, able to generate "eco farts" in order to reduce global warming. Since when have we been manufacturing cows the same way we manufacture sneakers? Can we give them any colour, shape or characteristic we want? And to which end? Is it economic, environmental or medical?

**HD**



**NEW**

## BRAIN POWER

**AUTHOR**

Cécile DENJEAN

**DIRECTORS**

Cécile DENJEAN, Amine MESTARI

**COPRODUCERS**

ARTE FRANCE, SCIENTIFILMS

**FORMAT**

2 x 52', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

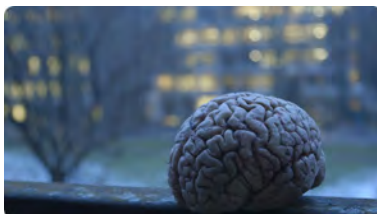
**TERRITORY(IES)**

Worldwide.

**Human consciousness, which is unique in the living world, has remained a mystery of divine origin for thousands of years. But today, recent and spectacular scientific progress (from medical imagery to quantum physics) is starting to shed light on it.**

I think therefore I am. But who thinks inside of us? Who are we? This film takes us on a journey beyond our brains. Like conscience, human intelligence has propelled Man to the peak of evolution, giving him the opportunity to dominate the world. And yet today, intelligence would see to have broken down. Average IQ is dropping. Through this investigation into the nature of intelligence and multiple intelligences, we discover the reasons for this breakdown, and how we can give our intelligence another boost, thanks to scientific progress, including brain cell transplants.

**HD**



### LIST OF EPISODES

INTELLIGENCE UNDER THE  
MICROSCOPE

**NEW HD**

KEY TO CONSCIOUSNESS, A JOURNEY  
INTO THE STUFF OF THOUGHTS (THE)

**NEW HD**

## WONDER WOMBS

**DIRECTOR**

Veronique PREAULT

**COPRODUCER**

GALAXIE PRESSE

**FORMAT**

1 x 52', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Will we soon be conceiving and growing babies outside women's bodies?**

The very first baby conceived following a womb transplant was born in Sweden in 2014. The film relates this scientific undertaking, which has ignited hope among the 1 in 5,000 women born without a uterus, as well as among women who have lost their wombs to cancer or an accident. In France, two medical teams are currently preparing to embark upon a protocol designed for a small group of young women who do not have wombs. This medical exploit marks a new chapter in the fight against sterility. And as medical advances meet the concerns of society, transsexuals and homosexuals view it as the opportunity to experience pregnancy themselves. The prospect of babies developing entirely outside the womb in an artificial uterus is getting closer.

**HD**

View the NY Times article related to the major impact of this scientific innovation (Nov. 2015).









HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
**ART & CULTURE**  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
SHORT CONTENTS  
DRAMA

**NEW**

**BATTLES OF THE LOUVRE (THE)**

**AUTHORS**  
Sylvain BERGERE, Antoine DE GAUDEMAR  
**DIRECTOR**  
Sylvain BERGERE  
**COPRODUCERS**  
ARTE FRANCE, A PRIME GROUP  
**FORMAT**  
1 x 52', 2015  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Historians, curators, architects and artists, as well as witnesses and those involved in the Louvre's latest major works reveal all about the history of the Palace and Museum.**

Through 8 centuries of the trials and tribulations of politics and History, and architecture and art, a medieval fortress has become the largest museum in the world - the Louvre in Paris. The turbulent tale of this metamorphosis is the subject of this documentary.



**HD**

**COURTESANS AND COCOTTES THROUGH THE EYES OF PAINTERS**

**AUTHORS**  
Jean-baptiste PERETIE, Gabriella KESSLER,  
Sandra PAUGAM  
**DIRECTOR**  
Sandra PAUGAM  
**COPRODUCERS**  
CINETEVE, ARTE FRANCE  
**FORMAT**  
1 x 52', 2015  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**In 19th century Paris, for both political and economic reasons, Parisian prostitution became a social phenomenon on an unprecedented scale. From the seedy part of town to the salons of the wealthy bourgeoisie, Paris became the capital of sex.**

During this industrial revolution era, doctors and moralists, cops and robbers, bosses and workers all used prostitution - and it inevitably attracted artists.

From the mid 19th century, it was as though prostitution had become a central, key theme of artistic creation. The film recounts the rise and metamorphosis of prostitution in the 19th century, through the eyes of artists, and the pictorial revolution that accompanied it. By exploring the representation of prostitution in 19th century arts, the film dwells on this very specific moment in the history of the "world's oldest profession".



**HD**

## DIEGO VELAZQUEZ - WILD REALISM

**AUTHOR**  
Karim AINOUIZ  
**DIRECTOR**  
Karim AINOUIZ  
**COPRODUCERS**

ARTE FRANCE, POISSONS VOLANTS (LES)

**FORMAT**

1 x 52', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide (except Spain and Australia).

**Diego Velázquez, the artist ceaselessly in search of the human truth through the treatment of the light and the space and in the way he roams around things, is a documentary maker before his time. His work full of boldness marks an essential stage in the history of paint.**

From the paints of Velázquez and especially what gets free of it, the movie goes off to explore the peculiarity of the "painter of the painters" and of the artistic and esthetic revolution which Diego Velázquez caused. Since the "Venus with a Mirror" up to the mirror of Ménines, the movie escapes any didacticism and attempts to recreate the exceptional emotional link between the work of Velázquez and the look of the public, between the eye of the painter and the one of the spectator. Between his life and our lives.

HD



## MAGRITTE, NIGHT AND DAY

**DIRECTOR**  
Henri DE GERLACHE

**COPRODUCERS**  
ALIZE PRODUCTION, ARTIC PRODUCTIONS,  
ARTE FRANCE

**FORMAT**

1 x 52', 2009

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

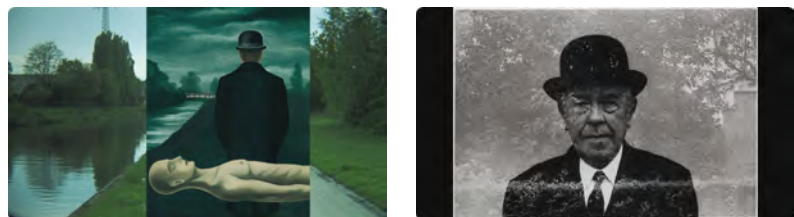
Worldwide.

**The artist's memories and places he visited are evoked in this film, which provides an overview of the life of the artist and the man.**

An exceptional painter of mental images, Magritte explores the relationship between objects and their representation, with a view to giving new meanings to familiar objects. The contradictions and mystery surrounding his work are presented here and illustrated by the peregrinations of an actor who dreams of one day playing Magritte.

This is THE documentary for Hundred Anniversary of Magritte's death in 2017!

HD



**NEW**

## **FORGOTTEN TREASURES OF THE MEDITERRANEAN**

**DIRECTOR**  
Jerome-cecil AUFFRET  
**COPRODUCERS**  
BONS CLIENTS (LES), ARTE FRANCE

**FORMAT**  
5 x 26', 2015

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**The Mediterranean is home to the world's highest number of UNESCO World Heritage sites. Its stunning wealth means that veritable gems get left in the shade - the forgotten treasures of the Mediterranean.**

Each film is like a fantastic story that takes viewers on a tremendous journey to discover a forgotten treasure, country, history, know-how or men and women.



### **LIST OF EPISODES**

ARCHAEOLOGICAL MUSEUM OF  
THESSALONIKI, GREECE (THE) **NEW HD**

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FINE ARTS MUSEUM OF ALGIERS,  
ALGERIA (THE) **NEW HD**

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PALACE OF THE BARON D&ERLANGER,  
TUNISIA (THE) **NEW HD**

CAIRO MUSEUM OF COPTIC ART, EGYPT  
(THE) **NEW HD**

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NATIONAL MUSEUM OF UNDERWATER  
ARCHAEOLOGY OF CARTAGENA, SPAIN **NEW HD**  
(THE)

**ADVENTURERS OF MODERN ART (THE)**

**Plunge into Parisian life at the turn of the 20th Century with Picasso, Dali, Apollinaire, Man Ray, Kiki and more...**

Adapted from Dan Franck's literary trilogy Bohemian Paris, Libertad!, Midnight - The documentary series made up of six episodes plunges us into Parisian life in the beginning of the twentieth century, a hotbed of artistic creation with the blossoming of Fauvism, Cubism, Dadaism, and surrealism.

Through illustrations, animation and original archives, the film will trace the highs and lows, scandals and celebrations, tragedies and the triumphs that shaped the phenomenal period of Modern Art from the basement of the "Bateau-lavoir" in 1900 to the last shudders of World War II.

The main characters are called Picasso, Max Jacob, Stein, Apollinaire, Hemingway, Matisse, Cocteau, Kiki... artists, art dealers, muses who came to France from all over Europe and left an indelible mark on the 20th century. These glorious subversives were adventurers before becoming heroes.



**AWARDS :**

2015: Awarded Best Documentary 2015 by the French Syndicate of Cinema Critics (Paris, France). Winner of Best Documentary Series 2015 awarded by the Club de l'Audiovisuel (Paris, France).



**LIST OF EPISODES**

01 - BOHEMIA	HD	02 - PICASSO AND HIS GANG	HD
03 - PARIS CAPITAL OF THE WORLD	HD	04 - THE ENCHANTERS OF MONTPARNASSE	HD
05 - LIBERTAD!	HD	06 - MIDNIGHT IN PARIS	HD

**AUTHOR**  
Dan FRANCK  
**DIRECTORS**  
Amélie HARRAULT, Pauline GAILLARD, TEST  
INFORMATIQUE, Valerie LOISELEUX  
**COPRODUCERS**  
ARTE FRANCE, SILEX FILMS, FINANCIERE  
PINAULT  
**FORMAT**  
6 x 52', 2015  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**NEW**

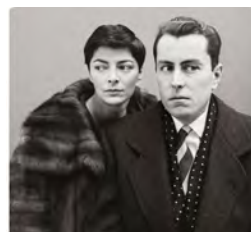
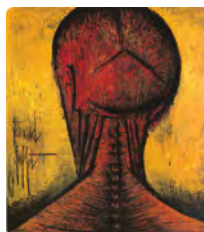
## BERNARD BUFFET, THE GREAT AGITATOR

**AUTHOR**  
Francoise DOCQUIERT  
**DIRECTOR**  
Stephane GHEZ  
**COPRODUCERS**  
ANAPROD, ARTE FRANCE  
**FORMAT**  
1 x 52', 2016  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**As famous in his time as Picasso, the painter Bernard Buffet experienced glory but it was followed by a fall from grace.**

Today, he has finally achieved recognition. Despite his inimitable style, he was marginalised for half a century on account of his popular success, his millionaire's lifestyle and his contempt for the art world. A look back over the life of a controversial artist, today considered a precursor of Pop Art.

**HD**



**NEW**

## CHINA, ONE MILLION ARTISTS

**AUTHOR**  
Jean michel CARRE  
**DIRECTOR**  
Jean michel CARRE  
**COPRODUCERS**  
LES FILMS GRAIN DE SABLE, ARTE FRANCE  
**FORMAT**  
1 x 52', 2016  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Since 2012, China has been the world number one in art sales. Who are these artists? What drives them and how do they combat censorship?**

Contemporary Chinese art was finally able to take off after Mao's death. Artists have revisited Western art and some have hijacked Communist propaganda, adding to it a criticism of the Western consumerism that is sweeping the country. Art is well placed to observe the excesses of Chinese society, and has become the flag bearer for aspirations to freedom. These contemporary works symbolise people's wounds and hardships, and State violence.

Although two artists - Basquiat and Koons - constitute 50% of the American market, China has 47 artists in the top 100, and nearly half them are newcomers.

**HD**

Through personal encounters with the most original and avant-garde artists, in their workshops or during performances, this film sets out to understand their work and what motivates them, as well as looking at how they fight censorship.



**NEW**

## HENRI ROUSSEAU OR THE BURGEONING OF MODERN ART

**DIRECTOR**  
Nicolas AUTHEMAN  
**COPRODUCERS**  
LES FILMS DU TAMBOUR DE SOIE, ARTE  
FRANCE  
**FORMAT**  
1 x 52', 2016  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**This documentary film explores the secret inspiration and the little known influences of a painter whose canvasses are much less naïve than they appear to be.**

Henri Rousseau started to paint in Paris around 1880, at the age of 40. This self-taught artist was friendly with the poet Apollinaire, Robert Delaunay and Pablo Picasso, who recognized his genius, and yet his work was to remain underrated during his lifetime. However, with its dislocated compositions and profoundly dreamlike subject matter, it was to have a decisive influence on modern art, from surrealism to abstract art.



**HD**

**NEW**

## BLACK IS THE COLOR

**AUTHOR**  
Daniel SOUTIF  
**DIRECTOR**  
Jacques GOLDSTEIN  
**COPRODUCERS**  
ARTE FRANCE, LES FILMS D'ICI  
**FORMAT**  
1 x 52', 2016  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Faced with racist caricatures, African-American painters decided to present a different image of their community than the one imposed by the degrading stereotypes of a brutally racist society.**

Ignored and marginalised, they had to wait a century before they finally won recognition. This film tells the story of how African-American artists took back their image, from the abolition of slavery to the present day.



**HD**

## HELPING HANDS OF CONTEMPORARY ART (THE)

**DIRECTOR**  
Sylvain BERGERE  
**COPRODUCERS**  
ARTE FRANCE, ET LA SUITE...!  
(PRODUCTIONS)  
**FORMAT**  
1 x 52', 2015  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

HD

**Leading contemporary artists delegate whole sections of the production of their works. Increasingly today, contemporary art is the result of a collective effort.**

Engineers, designers, architects, artisans, workers, glass-makers, smelters, blacksmiths, coppersmiths, jewellery-makers, "highbrows" and "helping hands", whether they possess high-tech or ancestral know-how - they all work in the shadows to produce today's art. We follow the production of two works, created by two leading international artists - Xavier Veilhan and Wim Delvoye - from conception to completion.



NEW

## SMART SECRETS OF GREAT PAINTINGS

**AUTHORS**  
Elizabeth COUTURIER, Yves NILLY  
**DIRECTORS**  
Clement COGITORE, Carlos FRANKLIN  
**COPRODUCERS**  
LES POISSONS VOLANTS, ARTE FRANCE  
**FORMAT**  
15 x 26', 2015-2016  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

HD

**This collection explores history of art in a totally new way. Each film is a journey, an investigation and an adventure. The painting comes to life, as animation overrides the limits of the frame, taking us to the heart of the canvass and plunging us into its era and history.**

The great works of the past portray abundant testimonies, and are imbued with secrets and are teeming with mysteries. Beneath the surface of the painting, details awaken, to recount the spirit of the times and the vagaries of History, such as wars, revolutions, economic transformation, scientific discovery, beliefs and schools of thought.



### LIST OF EPISODES

- |  |        |
|--|--------|
| 01 - THE MONEYLENDER AND HIS WIFE (1514) BY QUENTIN MASSYS   | HD     |
| 03 - BATHERS AT ASNIERES (1884) BY GEORGES SEURAT  | HD     |
| 05 - THE WEDDING AT CANA (1563) BY PAOLO VERONESE  | HD     |
| 07 - THE MARTYRDOM OF SAINT APOLONIA (1461) BY JEAN FOUQUET  |        |
| 09 - WOMEN OF ALGIERS IN THEIR APARTMENT (1834) BY EUGENE DELACROIX  | HD     |
| 11 - WHERE DO WE COME FROM? WHAT ARE WE? WHERE ARE WE GOING? 1897, PAUL GAUGUIN                                      | NEW HD |
| 02 - LAS MENINAS (1665) BY DIEGO VELAZQUEZ   | HD     |
| 04 - THE ARTIST 'S STUDIO (1855) BY GUSTAVE COURBET  | HD     |
| 06 - MARIE-ANTOINETTE DE LORRAINE-HABSBURG, QUEEN OF FRANCE AND HER CHILDREN (1787) BY LOUISE ELISABETH VIGEE-LEBRUN | HD     |
| 08 - COLORFUL LIFE (1907) BY WASSILY KANDINSKY   | HD     |
| 10 - A LADY IN HER BATH (1571) BY FRANCOIS CLOUET  | NEW HD |
| 12 - TEMPTATIONS OF ST. ANTHONY, 1501 HIERONYMUS BOSCH   | NEW HD |



13 - WESTERN PORT IN FRANKFURT AM  
 MAIN, 1916, LUDWIG KIRCHNER **NEW HD**  
 15 - LADY AND THE UNICORN, CIRCA 1500  
 ANONYMOUS **NEW HD**

14 - THE PRIMAVERA, 1482 SANDRO  
 BOTTICELLI **NEW HD**

**NEW**

## DOLCE VILLA, 350 YEARS OF LOVE FOR THE ARTS

**AUTHOR**  
 Laurence THIRIAT  
**DIRECTOR**  
 Laurence THIRIAT  
**COPRODUCERS**  
 ARTE FRANCE, SCHUCH PRODUCTIONS  
**DOUBLON**  
**FORMAT**  
 1 x 52', 2016  
**AVAILABLE RIGHTS**  
 TV - DVD - VOD - Non-theatrical rights -  
 Internet  
**VERSIONS**  
 English - German - French  
**TERRITORY(IES)**  
 Worldwide.

**Balthus, Fragonard, Berlioz and Debussy all stayed there. Up until now, little has been said about the Villa Medici, but the veil is lifting. The Villa, which houses the French Academy in Rome founded 350 years ago, reveals its history alongside that of its residents.**

Our guides are art historians, restorers, current and former residents, and directors and curators. The documentary takes a unique plunge into the intimate history of the place that is admired by many and criticized by some, but considered universally to be a "Dolce Villa".

**HD**



**NEW**

**ARCHITECTURES**

**AUTHOR**  
DIVERS  
**DIRECTOR**  
DIVERS

**COPRODUCERS**

ARTE FRANCE, LES FILMS D'ICI, CENTRE GEORGES POMPIDOU, MUSEE D'ORSAY, DIRECTION DE L'ARCHITECTURE

**FORMAT**

65 x 26', 2007-2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

worldwide

**The most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects.**

An ongoing series of films devoted to the most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects. Each film examines the structure of the building, the architectural techniques as well as its cultural and historical influences. By examining a key building in detail the series brings light to its rôle in the evolution of architecture.

**AWARDS :**

2002 : Festival International Du Film Sur L'Art FIFA - Prix Du Meilleur Film Educatif Du Ministère des Affaires Municipales et de la Métropole for The Johnson Building. 2001 : Rencontres Internationales Du Patrimoine Architectural MIPA, Prix de la Meilleure Réalisation for The Siza School. 2000 : Festival Du Film Ferroviaire - Cinérail de Bronze for Lyon Satolas-TGV.

**HD**



**LIST OF EPISODES**

- ABBAY CHURCH OF SAINTE FOY DE CONQUES (THE)
- AMIENS MUSEUM (THE)
- CASA MILA - ANTONIO GAUDI (THE)
- CITADEL DE LILLE (THE)
- COLOGNE CATHEDRAL **NEW HD**
- DESSAU BAUHAUS (THE)
- EXETER'S LIBRARY OF LOUIS L. KAHN (THE) **NEW HD**
- GALLERIA UMBERTO 1
- GEORGES POMPIDOU CENTRE (THE)
- GLASGOW SCHOOL OF ART (THE) **NEW HD**
- GUGGENHEIM MUSEUM OF BILBAO (THE)
- HOTEL DE ROHAN AND THE HOTEL DE SOUBISE (THE) **NEW HD**
- HOUSE OF SUGIMOTO (THE)
- IRON HOUSE (THE)
- JEAN PROUVE'S HOUSE
- JOHNSON BUILDING (THE)
- MAISON DE VERRE (LA)
- MENIER CHOCOLATE FACTORY (THE)
- MUNICIPAL CENTRE OF SAYNATSALO (THE)
- NEMAUSUS I
- PARISH PRIEST AT LE RAINCY (THE) **NEW HD**
- PIERREFONDS, THE ARCHITECT CASTLE
- RECEPTION AND CONGRESS BUILDING IN ROME (THE)
- ALHAMBRA - GRANADA (THE)
- AUDITORIUM BUILDING IN CHICAGO (THE)
- CHARLETTY
- CITADEL OF LEISURE - THE POMPEIA
- SOCIAL SERVICE CENTRE IN SAO PAULO (THE) **NEW HD**
- CONVENT OF LA TOURETTE (THE)
- DISASTER UTOPIA **NEW HD**
- FAMILY LODGING IN GUISE
- GARNIER OPERA (THE)
- GERMAN PAVILION IN BARCELONA (THE)
- GLASS VESSEL (THE) **NEW HD**
- HOME OF THE FRENCH COMMUNIST PARTY (THE) **NEW HD**
- HOTEL ROYAL SAS
- IGUALADA CEMETERY (THE) **NEW HD**
- ITIMAD UD DAULA, THE LITTLE "TAJ" (1627) **NEW HD**
- JEWISH MUSEUM BERLIN (THE)
- LUXEMBOURG PHILHARMONIE (THE)
- MAISONS CASTLE (THE)
- MULTIMEDIA LIBRARY OF SENDAI
- NATIONAL DANCE CENTRE (THE) **NEW HD**
- PARIS FINE ARTS SCHOOL (THE)
- PHAENO, BUILDING AS LANDSCAPE
- PYRAMID OF THE PHAROAH DJOSER A SAQQARA (THE)
- ROISSY 1
- ROYAL MOSQUE AT ISPAHAN (THE)
- SAINT PANCRAS STATION (THE)

ROLEX LEARNING CENTER BY KAZUYO SEJIMA ET RYUE NISHIZAWA (THE)	<b>NEW HD</b>
ROYAL SALTWORKS OF ARC-ET-SENANS	
SAINTE GENEVIEVE LIBRARY (THE)	
SATOLAS TGV	
SIZA SCHOOL (THE)	
UNAL HOUSE 1973 (THE)	<b>NEW HD</b>
VIENNA SAVINGS BANK (THE)	
VILLA DALL'AVA (THE)	
"WA SHAN" GUEST HOUSE, A MOUNTAIN OF TILES ON ELEPHANT HILL - 2013 (THE)	<b>NEW HD</b>
YOYOGI OLYMPIC GYMNASIUM (THE)	

SANTE, A JAIL IN PARIS (THE)	<b>NEW HD</b>
SEOUL HIDDEN UNIVERSITY (THE)	
STONE THERMAL BATHS (THE)	
VAN NELLE FACTORY AT ROTTERDAM (THE)	<b>NEW HD</b>
VILLA BARBARO - VILLA DI MASER (THE)	
VITRAHAUS	<b>NEW HD</b>
WIND BOX (THE)	

## THROUGH WOMEN'S LENSES

**DIRECTORS**

Manuelle BLANC, Julie MARTINOVIC

**COPRODUCERS**

CAMERA LUCIDA PRODUCTIONS, ARTE

FRANCE

**FORMAT**

1 x 52', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

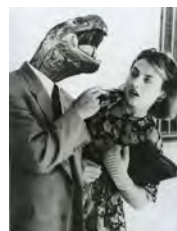
Canada and Europe.

**This highly visual and accessible documentary combines an in-the-moment perspective as well as a historical one. It sparks curiosity and a desire to find out more about the subject. Viewers will find themselves wanting to delve into coffee-table books or take a trip to a museum.**

Ask people to name 5 photographers, from past or present, and the chances are that few will think to name a woman. Yet since Photography was first invented, women have made an incontestable contribution to the art form. With Photography being very much in vogue, it is a fitting time to dedicate a film to women photographers and to set the record straight on their little-known talents.



Copyright Photos: Ilse Bing, self-portrait with mirror, 1931; Grete Stern, Dream n°28, 1949, Jorge Mara-La Ruche; Judy Dater, Ms. Clingfree, 1982



**NEW****ANTOINE DE SAINT-EXUPÉRY, THE LAST ROMANTIC****AUTHOR**

Marie BRUNET-DEBAINES

**DIRECTOR**

Marie BRUNET-DEBAINES

**COPRODUCERS**ARTE FRANCE, CAMERA LUCIDA  
PRODUCTIONS**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**An aviation pioneer and an airmail carrier hero, Antoine de Saint-Exupéry rose to world fame with "The Little Prince", which continues to be one of the best-selling books in the world.**

During his lifetime, Saint-Exupéry dreamed of a better world. His startling death and his commitment to the point of sacrifice reveal a heroism that make him one of the last great romantics. "To be a man is, precisely, to be responsible. It is to feel, when setting one's stone, that one is contributing to the building of the world". Extract from "Wind, Sand and Stars"

**HD****NEW****HUGO PRATT, LINE FOR LINE****AUTHOR**

Thierry THOMAS

**DIRECTOR**

Thierry THOMAS

**COPRODUCERS**

ARTE FRANCE, QUARK PRODUCTIONS

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

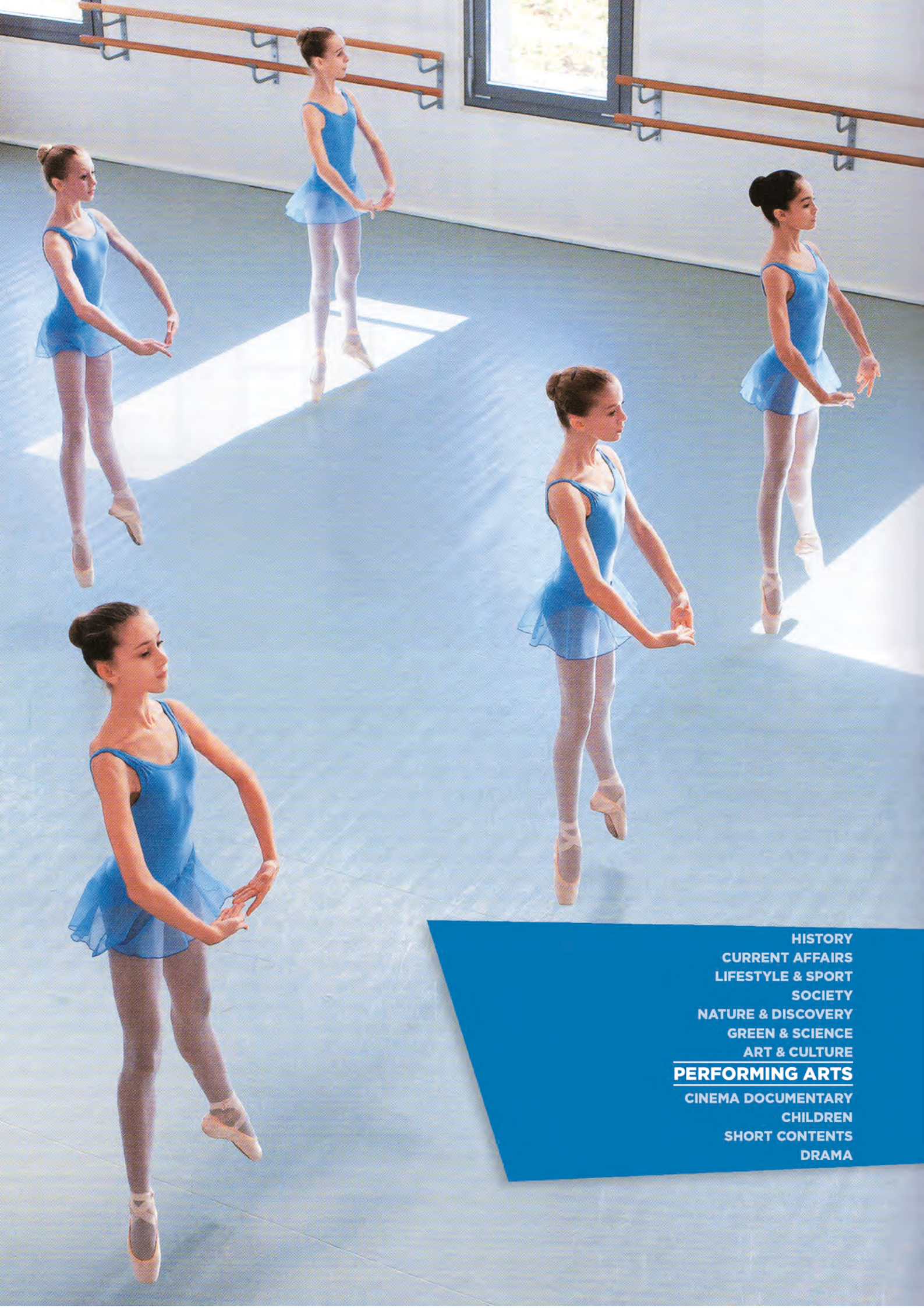
Worldwide.

**Thierry Thomas, who is the author of the essay Corto Maltese, Fables of Venice - A guided tour of the work of Hugo Pratt, invites us into the author's multifaceted world.**

Hugo Pratt's work touches on several key themes that characterized his life: travel, adventure, intellectual and esoteric curiosity, mystery, poetry, darkness... and, of course, Corto Maltese, the hero and legendary alter-ego that earned him recognition as one of the masters of the graphic novel.

**HD**





HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART & CULTURE  
**PERFORMING ARTS**  
CINEMA DOCUMENTARY  
CHILDREN  
SHORT CONTENTS  
DRAMA

## BEATBOX - BOOM BAP AROUND THE WORLD

**AUTHOR**

Pascal TESSAUD

**DIRECTOR**

Pascal TESSAUD

**COPRODUCER**

TEMPS NOIR

**FORMAT**

1 x 52', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**A unique journey to the 4 corners of the Beatbox world with artists who have made, and still make, the international scene. This unconventional vocal art with ancient origins linked to the hip-hop scene of New York in the 80's has exploded in recent years, blooming into a staggering cultural kaleidoscope.**

Thousands of self-taught human beatboxers, of various origins, are constantly inventing new sounds.

The documentary takes us around the planet with international beatbox stars from France, Germany and the US. We will follow legends such as Sly Johnson in France, Doug E. Fresh, Kenny Muhammad and Rahzel in New York, Babeli in Germany and also current French champions such as BMG, Flashbox and Alem getting ready for Berlin's worldwide championship, on May 2015.

**HD**





**NEW**

## LET'S DANCE!

**AUTHORS**

Olivier LEMAIRE, Florence PLATARETS

**DIRECTOR**

Olivier LEMAIRE

**COPRODUCERS**

ARTE FRANCE, AGAT FILMS ET CIE

**FORMAT**

6 x 52', 2013-2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Between eclecticism and accessibility, this series traces the outline of an original history of dance in the 20th century, striving to show how it is rooted in society.**

A rapid, dazzling 3-part panorama centred on nudity, atypical bodies and feet.

3 brand new documentaries explore the major figures of group dance, duet and solo.

Examining these figures takes us to the very heart of the practice of dance - the multiple forms of dance - reflecting on their techniques, sensuality, discipline, body language, physical characteristics, reasoning and lineage. The collection follows the creative process of solo, duet and group choreography, and in doing so, sheds light on the elements that have forged their history.

**HD**



**LIST OF EPISODES**

01 - FOOTLOOSE

**HD**

03 - BODY REMIX

**HD**

05 - DUET

**NEW HD**

02 - UNDRESSED

**HD**

04 - GROUP DANCE

**NEW HD**

06 - SOLO

**NEW HD**



HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART & CULTURE  
PERFORMING ARTS

**CINEMA DOCUMENTARY**

CHILDREN  
SHORT CONTENTS  
DRAMA



## ALAIN DELON, A UNIQUE PORTRAIT

**AUTHOR**

Philippe KOHLY

**DIRECTOR**

Philippe KOHLY

**COPRODUCERS**

NILAYA PRODUCTIONS, ARTE FRANCE

**FORMAT**

1 x 52', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**This fascinating portrait is for anyone who has ever been captivated by Alain Delon's dashing good looks, and for anyone who wants to know more about the man behind the mask. By the end of the film they will view this famous French icon in a totally different light.**

A portrait of Alain Delon that sets out to remove the masks of this defence-ridden, international icon - for the very first time. The portrait focuses entirely on its main subject - it is "pure Delon", with no other interviewees. Via numerous film excerpts, it follows the actor's path right from the start. Delon speaks in a series of surprising interviews, spanning nearly 50 years. At the end of this breathtaking journey, a new vision emerges: Alain Delon, the man of 87 movies and the most handsome face in French cinema, remains a mystery.

**HD**



## BORSALINO, A HAT IN HOLLYWOOD

**AUTHORS**

Enrica VIOLA, Paola ROTA, Erica LIFFREDO

**DIRECTORS**

Paola ROTA, Enrica VIOLA

**COPRODUCERS**

UNAFILM, FILMS D'ICI 2 (LES), ARTE FRANCE

**FORMAT**

1 x 52', 2015

**AVAILABLE RIGHTS**

TV - Non-theatrical rights

**VERSIONS**

English - German - French

**TERRITORY(IES)**

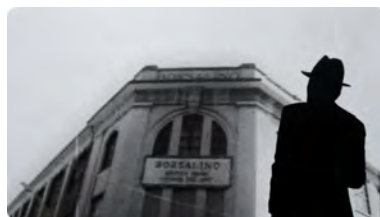
Worldwide.

**The word "Borsalino" today designates a felt hat. The Borsalino family brand has become a household name, like that of Tupperware, Kleenex or Walkman.**

The quality felt hat, born in a small family factory in Alessandria in the 1850s, rose in status from manufactured object to veritable international myth when the craftsmanship of a small provincial town met the Hollywood dream. This film recounts the history of the manufacture of this myth, which has close ties to the history of cinema in the early 20th century.

Also available: feature-length version (79').

**HD**



## BUSTER KEATON, THE GENIUS DESTROYED BY HOLLYWOOD

**DIRECTOR**

Jean-baptiste PERETIE

**COPRODUCERS**QUARK PRODUCTIONS, ARTE FRANCE,  
LOBSTER FILMS**FORMAT**

1 x 52', 2015

**AVAILABLE RIGHTS**TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**In 1926, he was at the peak of his glory and wealth. By 1933, he had reached rock bottom. How, in the space of a few years, did Buster Keaton, the uncontested genius of silent films, go from the status of being a widely-worshipped star to an alcoholic and solitary fallen idol?**

With a spotlight on the 7 years during which his life changed, using extracts of Keaton's films as magnifying mirrors, the film recounts the dramatic life of this creative genius and the Hollywood studios. Was it yet another episode of the never-ending struggle to hold onto one's freedom in the face of financiers?

**HD**





HISTORY

CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

ART & CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

**CHILDREN**

SHORT CONTENTS

DRAMA

## GEOLINO

**GEOLino is the perfect documentary series for inquisitive boys and girls aged 5 to 16 years.**

GEOLino follows in the footsteps of its big sister programme 360° - GEO Reportage.

It portrays the daily lives of outstanding children and tells fascinating animal stories. The documentaries inspire children to think and explain the world: from the nucleus to the Big Bang, from children in India, to the Amazon jungle, to polar scientists in the eternal ice of Antarctica.

**COPRODUCERS**  
ARTE GEIE, MEDIENKONTOR MOVIE GMBH  
**FORMAT**  
50 x 13', 2012-2016  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide except Germany for Rights for  
TV.

**HD**



### LIST OF EPISODES

01 - JOACHIM WILD RIDERS	
03 - KUNG FU - CHINA'S FEMALE FIGHTERS	
05 - THE MINE CLEARING RAT	
07 - THE CHILDREN PARLIAMENT OF RAJASTHAN	
09 - LINEA'S 5 DASHING ANGELS	
11 - THE POLAR SCHOOL OF NOMAD CHILDREN	<b>HD</b>
13 - HAIR FOR THE GODS	<b>HD</b>
15 - AUSTRALIA JENNY AND HER FLYING BOXES	<b>HD</b>
17 - LAMU THE DONKEY ISLAND	<b>HD</b>
19 - ISLAND : LIVING ON A POWDER KEG	<b>HD</b>
21 - THE WORLD'S LARGEST CANTEEN	<b>HD</b>
23 - THE ELEPHANTS OF MOUNT KENYA	<b>HD</b>
25 - HANNAH AND THE SHETLAND PONIES	<b>HD</b>
27 - HOPE FOR THE LAST ORANGUTANS	<b>HD</b>
29 - A VERY, VERY LARGE FAMILY	<b>HD</b>
31 - AN ALPACA FOR CHRISTOBAL	<b>NEW HD</b>
33 - LIVING LIKE SLOTHS	<b>NEW HD</b>
35 - LADAKH'S WOMEN HOCKEY STARS	<b>NEW HD</b>
37 - COLUMBIA'S COLORFUL BUSES	<b>NEW HD</b>
39 - THE KOALA HOSPITAL	<b>NEW HD</b>
41 - KARMA AND THE CRAN MIGRATION IN BHUTAN	<b>NEW HD</b>
43 - DEDE, PURSUING POACHERS	<b>NEW HD</b>
45 - FROM THE STREET TO A HOME	<b>NEW HD</b>
47 - MIGRATION LESSONS FOR THE NORTHERN BALD IBIS	<b>NEW HD</b>
49 - KOMODO DRAGONS	<b>NEW HD</b>
02 - MOTHER OF THE BONOBOS	
04 - THE JUNGLE ORCHESTRA	
06 - MONKS OF THE GOLDEN TRIANGLE	
08 - LAND OF RYTHM	
10 - MARTA AND THE PUPPY OTTER	
12 - THE RESCUE DOGS OF LAKE GARDA	<b>HD</b>
14 - ON THE ROAD WITH MOSCOW'S CIRCUS SCHOOL	<b>HD</b>
16 - INDIA'S JUNGLE BOOK HOSPITAL	<b>HD</b>
18 - WALES : THE WORLD CHAMPIONSHIP OF SHEEPDOGS	<b>HD</b>
20 - INTI WARA YASSI - BOLIVIA'S ARK	<b>HD</b>
22 - CATS IN TSAR COUNTRY	<b>HD</b>
24 - THE LITTLE HUNTSMAN OF THE ARCTIC	<b>HD</b>
26 - THE BLIND CHILDREN OF TIBET	<b>HD</b>
28 - SOUN AND THE WATER SNAKES	<b>HD</b>
30 - A CHILDREN'S HOME IN THE NORTH POLE	<b>HD</b>
32 - AN ELEPHANT ON A LONG JOURNEY	<b>NEW HD</b>
34 - THE WHALES OF THE AZORES	<b>NEW HD</b>
36 - THE TREASURE DIVERS OF BANGKOK	<b>NEW HD</b>
38 - ALEXANDER AND THE FIGHTING COWS	<b>HD</b>
40 - THE RAT CATCHERS OF CAMBODIA	<b>NEW HD</b>
42 - SOGUNA, A PASSION FOR YOGA	<b>NEW HD</b>
44 - DEYSI, A BASKETBALL-PLAYING GIRL IN OAXACA	<b>NEW HD</b>
46 - THE SAD FATE OF SHARKS	<b>NEW HD</b>
48 - GRILLED TARANTULAS FOR DINNER	<b>NEW HD</b>
50 - BEAR-RESCUING DOGS	<b>NEW HD</b>









HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART & CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
**SHORT CONTENTS**  
DRAMA

## HOMELESS

**An impertinent comedy series from Chile!**

Not working is a full time job.

Welcome to the underworld of the streets, the waste of progress. Underneath a bridge, beneath the idiotized and underdeveloped capital city they inhabit, a group of bums fight to protect their trench. With the help of albino millionaire boy "Cottage Cheese", who idolizes them, they shall survive freezing winter, epidemics, cockfights, illegal immigrants, killer pigeons, low life prostitutes... A trip to hell and booze. A lot of booze.

**COPRODUCER**

FABULA

**FORMAT**

13 x 22', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - Spanish

**TERRITORY(IES)**

Worldwide (except Chile).



### LIST OF EPISODES

BIG HANGOVER (6) (THE)	HD	CARNIVOROUS PLANT	HD
CONDITIONER MESSIAH - PART 1 (11) (THE)	HD	CONDITIONER MESSIAH PART 2 (12) (THE)	HD
CURSED CARGO (3) (THE)	HD	FEAR AND LOATHING IN LAS VEGAS (13)	HD
GENERAL VACCINE (4)	HD	HIGHWAY (5)	HD
JACKIE'S HELL (7)	HD	NAVIGABLE RIVER (10)	HD
PIGEONS (9)	HD	REFUGEE CAMP (1)	HD
SHOPPING DISEASE (2)	HD		

## NET SALARY AND GROSS WORLD

**The job-hunt jungle, the fringe economy, the hassles of switching employers almost as often as you change your socks - life reduced to the net hourly wage... A comical chronicle of the world of temping.**

Seb and Elise are adventurers, on the lookout for the slightest job. They get brief glimpses of what goes on in the world of work, when company doors swing open for an instant. But then the door slams shut and they're outside, awaiting their next contract.

Supermarket checker, pizza deliverer, "interactive" actor, sorter at the recycling center...

Their temporary jobs are tedious and/or absurd, their bosses are toxic, and their customers are obnoxious.

Worse yet, it's all true!

**AUTHORS**

Elise GRIFFON, Sebastien MARNIER

**DIRECTOR**

Jeremy GUIETER

**COPRODUCERS**

ARTE FRANCE, SLOW PRODUCTION

**FORMAT**

30 x 3', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.



### LIST OF EPISODES

A BAD DAY	HD	AMBASSADOR ON THE STREET	HD
AMBASSADRESS OF GARBAGE	HD	AMUSEMENT PARK BRIGADE	HD
ASSISTANT PUNCHING BAG	HD	BEAUTY INDUSTRY GUINEA-PIG	HD
BIRTHDAY PARTIES	HD	BOAT SHOW HOST	HD
CALL CENTER OPERATOR	HD	CAR SHOW GIRL	HD
CAST MEMBER	HD	CHEF'S LITTLE HELPER	HD
COAT HANGER	HD	CONSUMER FEEDBACK GROUP	HD
FOOD FACTORY	HD	FREELANCE CARICATURE ARTIST	HD

GAME SHOW USHER	HD	GREETER FOR A DAY	HD
JUNIOR ACTORS	HD	MOBILE MEXICANS	HD
MUSEUM GUARD	HD	NOMADIC DWELLING SALES ADVISOR	HD
PHARMACEUTICAL SEMINAR	HD	PHOTO TOUCH-UP PRO	HD
PIZZA DELIVERY	HD	ROLLERBOY	HD
ROUGHMAN FOCUS GROUP	HD	SALES ADVISOR	HD
STEWARDESS	HD	TUTOR	HD

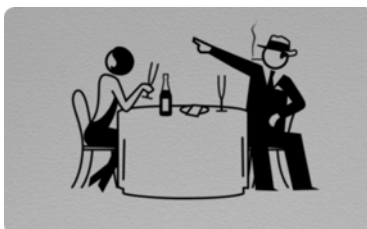
## FINANCIAL SCAMS

**AUTHORS**  
Joseph BEAUREGARD, Pascal MOUNEYRES  
**DIRECTOR**  
Joris CLERTE  
**COPRODUCER**  
DONCVOILA PRODUCTIONS  
**FORMAT**  
8 x 2', 2015  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

HD

**This animation series presents some of the greatest financial swindles of the 20th and 21st centuries.**

The films take a humorous look at the imagination and unswerving nerve of the greatest financial scammers all over the world, as well as the naivety of many of their contemporaries. Louis Einricht and his revolutionary gasoline, Charles Ponzi and his pyramid, Victor Lustig who flogged the Eiffel Tower, John Darwin and life insurance, and others.



### LIST OF EPISODES

1916: LOUIS EINRICHT TRICKS AMERICA	HD	1919: CHARLES PONZI TOPPLES FROM HIS PYRAMID	HD
1925: VICTOR LUSTIG SELLS OFF THE EIFFEL TOWER	HD	1928: HARRY CLAPHAM STARTS UP THE CHARITY BUSINESS	HD
1950: MICHEL DE ROZIER SPLASHES OUT	HD	1960: LEONORA DA SILVA SELLS PIECES OF PARADISE	HD
1975: BONASSOLI AND DE VILLEGAS TAKE TO THE SKIES	HD	2002: JOHN DARWIN WILL NEVER DROWN AGAIN	HD

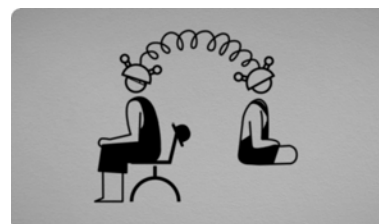
## LITERARY SCAMS

**DIRECTORS**  
Joseph BEAUREGARD, Pascal MOUNEYRES,  
Joris CLERTE  
**COPRODUCER**  
DONCVOILA PRODUCTIONS  
**FORMAT**  
8 x 3', 2015  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

HD

**How to become the perfect literary con artist in 8 lessons.**

Some of the finest writings in recent decades have turned out to be scams that duped the public and critics alike. From Hitler's diaries to a never-before-published text by Rimbaud, to a false bestseller, the series shows the mechanisms behind these true stories that all ended up running aground.



### LIST OF EPISODES

HOW TO BECOME A BEST-SELLING GURU AND WRITER	HD	HOW TO INVENT A SELF-DESTRUCTIVE PAINTER	HD
HOW TO INVENT A TRASH WRITER	HD		

HOW TO PROVE THAT CRITICS CANNOT READ **HD**

HOW TO WRITE A HARD-HITTING BOOK ON IMMIGRATION **HD**

HOW TO MAKE A MAKE-BELIEVE AUTHOR FAMOUS **HD**

HOW TO PUBLISH A NON-EXISTENT MANUSCRIPT **HD**

HOW TO WRITE THE PERSONAL DIARIES OF HISTORY'S WORST DICTATOR **HD**

## YOU'LL DIE LESS STUPID

**This animated mini-series is based on Marion Montaigne's popular and irreverent science blog. Professor Moustache and his assistant Nathanaël demystify science on screen and day-to-day.**

"You'll Die Smarter" is for those who skipped biology or physics lessons but who vaguely remember what gravity and white blood cells are, and who think that lasers are cool, but would like to know a bit more. And if possible, not have to make too much of an effort, oh, and also have fun. Because learning the fun way is the best way to remember it all.

**DIRECTORS**

Amandine FREDON, Emilie SENGLIN

**COPRODUCERS**

AGAT FILMS ET CIE, ARTE FRANCE

**FORMAT**

30 x 3', 2015

**AVAILABLE RIGHTS**

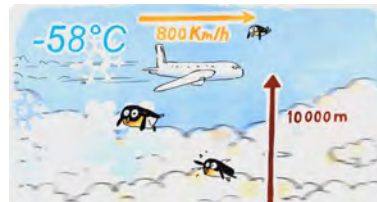
TV - DVD - Non-theatrical rights - Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.



**LIST OF EPISODES**

A LITTLE LESSON IN HOBBITOLGY **HD**

ALIEN-STYLE TRAVEL **HD**

ANIMAL EYES **HD**

CRYOPRESERVATION : COMING SOON ? **HD**

DID YOU SAY HIGGS BOSON? **HD**

FEAR OF FLYING **HD**

HEAD TRANSPLANT **HD**

HOW BAD DOES A BULLET WOUND HURT? **HD**

HUMAN SEXUAL EVOLUTION **HD**

IS TERMINATOR ROUND THE CORNER? **HD**

MY GIRLFRIEND'S IN LOVE WITH A PONY! **HD**

OVERSTRETCHED SCIENTISTS **HD**

SHIFTING WEIGHT - STRATEGICALLY **HD**

SWALLOWING SPIDERS IN YOUR SLEEP **HD**

WHY ARE TEENS SO SLUGGISH? **HD**

ALCOHOL & CHEERS OR TEARS? **HD**

ANIMAL ANTICS **HD**

ARE LIGHTSABERS COMING ANYTIME SOON? **HD**

DID DINOSAURS HAVE FEATHERS? **HD**

DOG FOOD **HD**

FIREARMS, ETC. **HD**

HONEY, I WANNA SHRINK THE KIDS! **HD**

HOW DOES A NUCLEAR POWER PLANT WORK? **HD**

IMMUNOLOGY **HD**

JUMPING OFF THE GOLDEN GATE **HD**

OF MITES AND TICKS! **HD**

RANDOM RESEARCH **HD**

SPACE ELEVATORS & COMING SOON? **HD**

WHAT'S A NEAR DEATH EXPERIENCE? **HD**

WHY DO WE DREAM? **HD**

## BBOYS - A HISTORY OF BREAKDANCE

**DIRECTOR**  
Marc-aurele VECCHIONE  
**COPRODUCERS**  
ARTE FRANCE, RESISTANCE FILMS  
**FORMAT**  
8 x 7', 2015  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**From its beginnings on the streets of New York City, breaking has experienced a meteoric rise to fame, establishing itself as the style of street dance for young people around the world.**

40 years after it first appeared in the Bronx block-party scene, this is the epic story of breaking, as told by its biggest stars - between inner-city violence and reconciliation, mind-blowing acrobatics and artistic expression - from New York City to Seoul, Berlin and Paris.

With MR. FREEZE, DOZE GREEN Rock Steady Crew, CRAZY LEGS Rock Steady Crew, BENJI Division Alpha, JUNIOR Wanted Posse, MOUNIR Vagabond Crew, STORM Battle Squad, and HONG 10 Drifterz.

HD



### LIST OF EPISODES

01 ROCK STEADY CREW - THE ORIGINS HD  
03: ROCK STEADY CREW - THE EXPOSURE HD  
05: STORM - BERLIN BREAK TOUR HD  
07: GRAFFITIDANCE - JUNIOR / OREL HD  
09: HONG 10 - THE KOREAN WAY HD

02: ROCK STEADY CREW - THE STORY HD  
04: STORM - THE EUROPEAN SCHOOL HD  
06: BENJI - FLEXIBLE STYLE HD  
08: BBOYS MOVES WITH MOUNIR HD

## PRODUCT

**DIRECTORS**  
Simon BOUISSON, Ludovic ZUILLI  
**COPRODUCERS**  
MEDIA 365, ARTE FRANCE  
**FORMAT**  
10 x 3', 2015  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - Spanish - French  
**TERRITORY(IES)**  
Worldwide.

**How far does a prawn travel before ending up in a supermarket? How much time goes by between the time a cow arrives and the time its meat is refrigerated in the form of a steak?**

Focusing on industrially produced goods, "Product"'s subjective camera accesses various manufacturing chains in different countries. Combining a fascination for the processes with a form of unveiling, the series documents the various stages of manufacture, and sets out to meet the communities and discover the technologies involved in them. "Product" aims to decode a globalised industry in which the end products mask the realities of their manufacture.

HD



### LIST OF EPISODES

COMMON SHRIMP (THE) HD  
HAIR EXTENSIONS HD  
LINEN HD  
PLASTIC BOTTLES HD

ENGINE PYLONS HD  
HAZELNUTS HD  
PAPER HD  
ROSES HD

**DOC**  
> 80

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SUGAR

**HD**

---


TIN

**HD**









**HISTORY**  
**CURRENT AFFAIRS**  
**LIFESTYLE & SPORT**  
**SOCIETY**  
**NATURE & DISCOVERY**  
**GREEN & SCIENCE**  
**ART & CULTURE**  
**PERFORMING ARTS**  
**CINEMA DOCUMENTARY**  
**CHILDREN**  
**SHORT CONTENTS**  
**DRAMA**

NEW

**CAROLE MATTHIEU****Bad Mother. Bad Mistress. Workplace physician.**

**AUTHORS**  
Samuel DOUX, Fanny BURDINO, Louis Julien  
PETIT, Marin LEDUN

**DIRECTOR**  
Louis Julien PETIT

**COPRODUCERS**  
ELEMIAH, ARTE FRANCE

**FORMAT**  
1 x 90', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

Isabelle Adjani is Carole Matthieu - a workplace physician employed in a call center who has become emotionally involved in the suffering of her humiliated coworkers, exposed to both physical and emotional violence. Powerless to stop the endless flow of employees that come to see her on a daily basis, she decides to take action one evening.

When one employee, whom she has previously saved from a suicide attempt, comes to see her, she decides to end it all... for him. In a frantic race against time, police search for a culprit, unions dither on the stance they should take, and the management tries to keep up a front, to hold on to their market share.

Despite these obstacles, and the doubt and guilt consuming her, the slayer-cum-saviour workplace angel is determined to recount "the other story", using notes, letters and medical records. The story of men and women, crushed under the mechanics of performance and profit.

HD

With: Isabelle ADJANI, Corinne MASIERO, Ola RAPACE.



NEW

**CARPETS AND CHAOS****While he was supposedly enjoying mud baths in Korea, the patriarch of a family from the Grand Bazaar in Tehran is found dead from a heart attack - in Brive-la-Gaillarde in South West France.**

**AUTHORS**  
Philippe BLASBAND, Nader takmil  
HOMAYOUN

**DIRECTOR**  
Nader takmil HOMAYOUN

**COPRODUCER**  
AGAT FILMS ET CIE

**FORMAT**  
1 x 90', 2015

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

His wife and eldest son arrive in France to repatriate his body and to investigate the circumstances surrounding his death. They're in for a surprise or two...

With: Golab Adineh, Michel Vuillermoz, Aurélie Petit, Babak Hamidian, Zhuer Zhu...

**AWARDS :**

2016: Golden Pyrénées of the Best One-off Drama; Award for Best Female Role - Golab Adineh ; Award for Best Director - Nader Takmil Homayoun; Award for Best Screenplay - Philippe Blasband & Nader Takmil Homayoun; Award for Best Music Score - Christophe Julien at the Luchon Television Festival (France).

HD



## THREE SISTERS

### AUTHOR

Anton pavlovitch TCHEKHOV

### DIRECTOR

Valeria BRUNI TEDESCHI

### COPRODUCERS

ARTE FRANCE, COMEDIE FRANCAISE,  
AGAT FILMS ET CIE, AD VITAM

### FORMAT

1 x 110', 2015

### AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

### VERSIONS

English - German - French

### TERRITORY(IES)

Worldwide.

**This drama is Valeria Bruni Tedeschi's adaptation of Anton Chekhov's favourite play.**

In a small garrison town, lost in the middle of the Russian countryside, three young women, who arrived there with their late father, a former brigade commander, dream of returning to Moscow where they spent their childhood. Entertained by military visits, the sisters find a semblance of a life. Macha, who married her dull husband at too early an age, falls in love with a commander. Olga finds renewed enthusiasm for life and Irina becomes engaged to a lieutenant.

But it is soon time for the troops to leave, the youngest sister's fiancé dies in a duel, and solitude once again takes over the lives of these three women, who become disillusioned recluses. The chronicle of several years of a life on the fringes of history and modernity, this four-act drama is an ironic portrayal of a youth without perspective or illusion, as though frozen in a deadly era. The strange mirror of a drifting country, Three Sisters captures the image of a society on the brink of a destiny that cannot be, and that is aware of its imminent end.

**HD**

With: Eric RUF, Bruno RAFFAELLI, Florence VIALA, Coraly ZAHONERO, Laurent STOCKER, Michel VUILLERMOZ, Elsa LEPOIVRE, Gilles DAVID, Stéphane VARUPENNE, Georgia SCALLIET, Danièle LEBRUN and Michel ROBIN, Bernard NISSILE from the Comédie-Française.

### AWARDS :

2016 : Award for Best Drama TV 2015 at the Rendez-Vous French Cinema (New York - Etats-Unis)



## ANIMALS

**AUTHOR**

Orso MIRET

**DIRECTOR**

Orso MIRET

**COPRODUCERS**

ROUGE PRODUCTIONS, ARTE FRANCE

**FORMAT**

1 x 90', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

### Romance and police investigations at the heart of an animal welfare network.

Cédric is a Police Commander of the Urban Safety Brigade. Estelle is a veterinarian and animal defense activist. After a late-night encounter they run into each other during a demonstration against factory-breeding conditions that Cédric is called to break up. What will happen when members of Estelle's association turn to violence and she stands accused?

With : Jonathan ZACCAI, Sarah ALDER, Johan LIBEREAU.

**AWARDS :**

2015: Festival Fiction TV - ADAMI Award of the Best Actress for Sarah Adler (Luchon-France)









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SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

**PRE-SALES**









## **HISTORY**

CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART & CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
SHORT CONTENTS  
DRAMA

**NEW**

## GUTENBERG PROJECT (THE)

**AUTHORS**  
Marc JAMPOLSKY, Eric MORFAUX

**DIRECTOR**  
Marc JAMPOLSKY

**COPRODUCERS**  
SEPPIA, INDI FILM, ZDF/ARTE

**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**Gutenberg is responsible for the most significant invention of the medieval period: movable type printing. How could such an invention have come about in 15th-century Europe?**

This ambitious docudrama aims at showing exactly that: the struggle of an inventor who challenged the society of his time. This is an epic tale, with a protagonist who is by turns tenacious, cantankerous, shrewd, bold, cunning, epicurean, and passionate. It is a timeless story full of challenges, visionary ideas, alliances and betrayals. The birth of printing and Gutenberg's adventurous life make up the rollicking tale of an invention that would change the world.

PROVISIONAL DELIVERY: DECEMBER 2016

**HD**



**NEW**

## AUSCHWITZ MUSEUM

**AUTHOR**  
Sebastien MORE  
**DIRECTOR**  
Sebastien MORE  
**COPRODUCER**  
DOCS DU NORD (LES)

**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**A museum without any works of art, a cemetery without any graves, a Unesco listed site, yet without any trace of heritage... Thousands of visitors are coming here every day in numbers and from all around the world, without really knowing what they're looking for.**

You might be a simple tourist, a curator, a guide, a student, a research worker or an engineer, it's actually all about one thing, one task in this place : fighting against time and its effects on things and people.

Here's the Auschwitz-Birkenau museum, as it appears to us: vestiges, ruins, traces. Some barbed wires, some barracks, some birches...

Do they have a role or a mission today? Which one?

**HD**

PROVISIONAL DELIVERY: JULY 2017



**NEW**

## 1917: THE MAKING OF A REVOLUTION

**AUTHOR**  
Stan NEUMANN  
**DIRECTOR**  
Stan NEUMANN  
**COPRODUCERS**  
ZADIG PRODUCTIONS, ARTE FRANCE

**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**To show the Russian Revolution in a new light, we recount it as though for the first time, through a narrative that is immersed in the reality of the events from February to October 1917.**

The aim is to arouse in viewers something similar to the dizzying blend of elation and anxiety experienced by the actors of the Revolution - in their presence, hearing their own words, and seeing things from their perspective. This calls for a dual narrative - one immediate, sensitive and unpredictable: Maxim Gorky, the other cold, like history, tactical, always planning the next move: Vladimir Ilyich Lenin.

Both the writer and the leader of the revolution were haunted by the failure of the last great European revolution, the Paris Commune in 1871. But they drew diametrically opposed lessons from it, as borne out in their obsessions and their temperaments.

**HD**

PROVISIONAL DELIVERY: APRIL 2017



**NEW**

## FOUR SISTERS (THE)

**AUTHOR**

Claude LANZMANN

**DIRECTOR**

Claude LANZMANN

**COPRODUCERS**

ARTE FRANCE, SYNECDOCHE

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**4 exclusive films by Claude Lanzmann. Paula Biren, Ruth Elias, Ada Lichtman and Hanna Marton - four names of Jewish women, witnesses and survivors of the most insane and ruthless savagery, and who, for this sole reason - but for many others too - deserve to be etched for ever more in human memory.**

What they have in common, apart from the specific horrors each one of them was subjected to, is their intelligence, an incisive, sharp and carnal intelligence that rejects all pretence and false reasons - in a word - idealism.

PROVISIONAL DELIVERY: APRIL 2017

**HD**







HISTORY

**CURRENT AFFAIRS**

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

ART & CULTURE

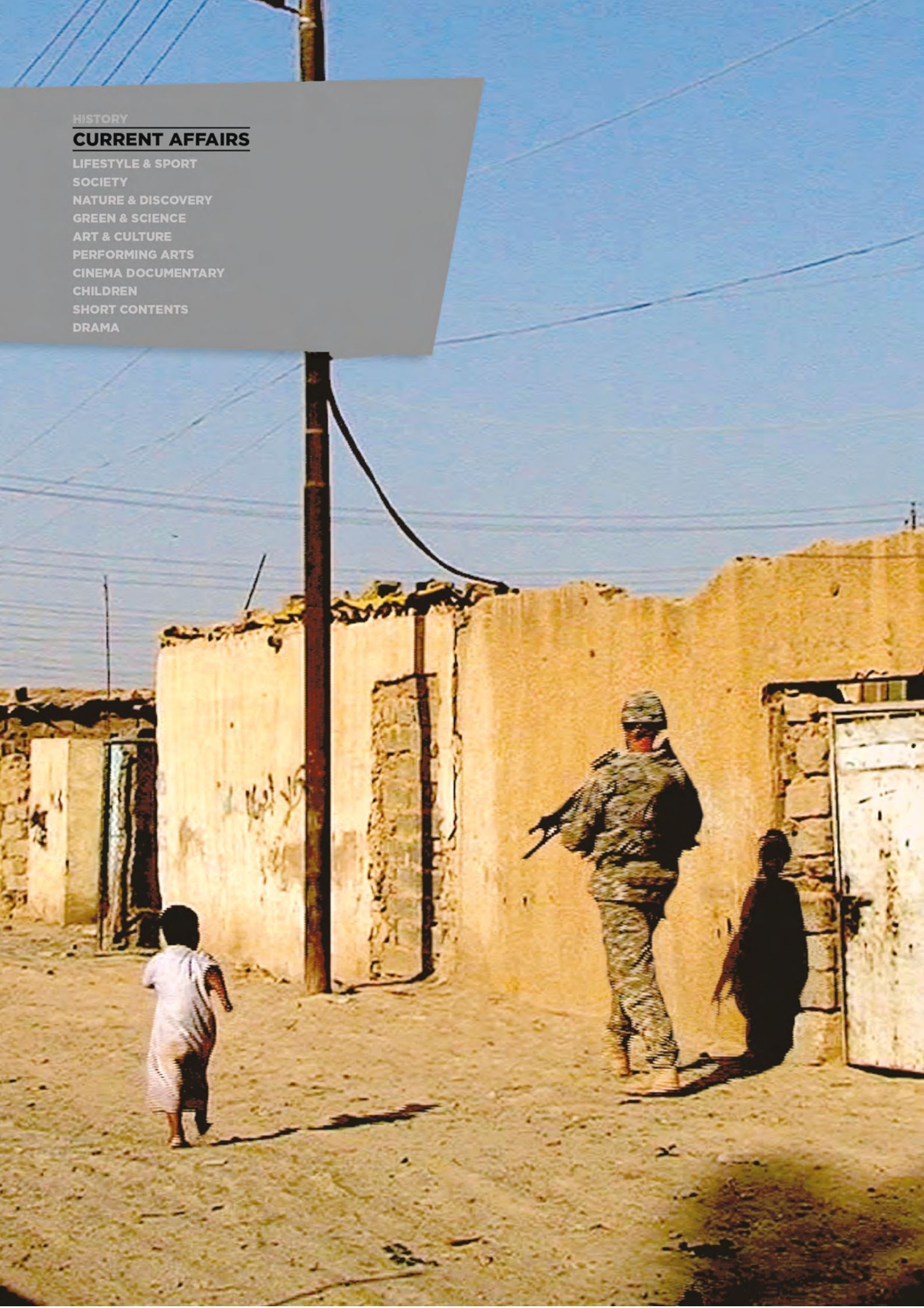
PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

SHORT CONTENTS

DRAMA



**NEW**

## MYANMAR, MONKS AMID CHANGE

**AUTHOR**

Joël CURTZ

**DIRECTOR**

Benoit GRIMONT

**COPRODUCERS**

FAITES UN VOEU, TOURNEZ S'IL VOUS

PLAIT, ARTE FRANCE

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Myanmar and its 55 million inhabitants are facing unprecedented changes.**

After more than fifty years of dictatorship, the military junta has been conceding a series of major reforms : the release of political prisoners, no more press censorship, release of Aung San Suu Kyi...

Myanmar is now living its own perestroika. The backbone of a still very traditional society, will the Buddhist Order be shaken by these changes, by the society's modernization and the new democracy? Will it be galvanized by the ideas of the ultranationalist Wirathu ?

PROVISIONAL DELIVERY: JANUARY 2017

**HD**



**NEW**

## DOZHD, THE LAST INDEPENDANT MEDIA IN RUSSIA

**AUTHOR**

Alexandra SOLLOGOUB

**DIRECTOR**

Alexandra SOLLOGOUB

**COPRODUCERS**

ARTE FRANCE, PETIT A PETIT

PRODUCTION

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide (except French-speaking

Belgium).

**Following three characters fighting to save the information, the documentary shows how the news is made, and their strategies to resist.**

In the Russia of Putin, Dozhd' is the leading independent news channel. Followed by 10 million people, it offers sufficiently subversive content targeted by Russian authorities, and undergoes financial and moral pressures.

PROVISIONAL DELIVERY: MARCH 2017

**HD**





**NEW****HISTORY OF THE ROMA PEOPLE (THE)****AUTHORS**  
Marion LIEVRE, Olivia BARLIER, samuel LAJUS**DIRECTOR**  
samuel LAJUS**COPRODUCERS**  
MELISANDE FILMS, ARTE FRANCE**FORMAT**  
1 x 52', 2016**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet**VERSIONS**  
English - German - French**TERRITORY(IES)**  
Worldwide.

**10 years ago, people started hearing what, for them, was a relatively new word in the Western European political arena and the media - the Roma. They hastily associated the word with begging, trafficking and a mafia network - and even referred simply to the "Roma problem"!**

This straight-talking investigation travels to all four corners of Europe, from East to West, in search of the answers, in a bid to understand the phenomenon, to sift truth from myth, and to discover the reality behind the clichés. It examines issues such as nomadism, economic transition, positive discrimination, the racialization of social problems, delinquency, European Union expansion and transitional measures.

This film also explores the role the European Union plays in the process of stigmatisation of the Roma. Today in both East and West, extreme-right wing parties - but not solely these parties - are using the Roma as a tool to rise to power. What weight does the EU carry in relation to the Nation states? And more importantly, what are its values?

**HD**

PROVISIONAL DELIVERY: NOVEMBER 2016

**NEW****JAPAN, A TORMENTED HISTORY****AUTHOR**  
Kenichi WATANABE**DIRECTOR**  
Kenichi WATANABE**COPRODUCERS**  
ARTE FRANCE, KAMI PRODUCTIONS**FORMAT**  
1 x 52', 2016**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet**VERSIONS**  
German - French**TERRITORY(IES)**  
Worldwide.

**Between 1895 and 1945 Japan was constantly at war in South-East Asia. After its defeat in 1945, Japan pushed the population to turn inward to a strong and revisionist nationalist power. But is this ideology from the past a threat to its present democracy?**

The documentary is built around present footage in four places that resonate with Japan's past, i.e. Tokyo, a place where electoral issues coalesce; Manchuria, the region conquered by Japanese imperialism; Okinawa and American post-war occupation; and Nagasaki, the symbol of modern-day Japan. These places make it possible to shed light on Japan's confrontations with the West, the geopolitical tensions in South-East Asia and Japan's democratic politics.

PROVISIONAL DELIVERY: FEBRUARY 2017

**HD**

**NEW**

## THE OTHER WAR AGAINST DAESH, THE NEW CULTURE FIGHTERS

**AUTHORS**

Jean-luc RAYNAUD, Michel WELTERLIN

**DIRECTORS**

Jean-luc RAYNAUD, Feurat ALANI

**COPRODUCER**

DREAMWAY PRODUCTIONS

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Never in history have we ever witnessed such a massive destruction of the Middle East heritage. Never in history, as many citizens around the world ever got involved to protect, save and rebuild these masterpieces threatened with extinction.**

How can this thousand-year-old heritage, cradle of our civilization, be of such challenge into the conflicts occurring in Syria, Iraq, Libya ? How can it be held hostage by these conflicts? Lost, without mercy, in the hand of ISIS and the other assailants. Swinging between trauma and resilience, between ruins and reconstruction, this documentary invites you to meet those who work to protect and revive these treasures of humanity, those who fight to save the culture

PROVISIONAL DELIVERY: NOVEMBER 2016

**HD**



**NEW****NUCLEAR POWER, THE TERROR  
THREAT****DIRECTORS**

Laure NOUALHAT, Eric GUERET

**COPRODUCERS**

YAMI 2, ARTE FRANCE

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**The 9/11 attacks in 2001 upended the approach of security experts and changed the face of world nuclear safety. Faced with the recent developments in world terrorism, what new defence strategies do nuclear countries possess when it comes to defending their nuclear power production sites, classed as "essential operators" in France?**

How to prevent the theft of material with a view to making a dirty bomb? How to safeguard stocks of plutonium and highly enriched uranium? Whose responsibility is it? Who recommends what action should be taken? Who oversees the overall measures that are carried out? Who foots the bill?

An investigation among strategists and defence agencies of several nuclear countries, in the US, France and Germany. But also among independent experts, former industry leaders, former members of safety authorities, political leaders, and associations that denounce an insufficient consideration of certain flaws.

By comparing these two visions of nuclear safety, the film questions the viability of an industry that is unlike any other, confronted with emerging threats that had not been previously envisaged.

**HD**

PROVISIONAL DELIVERY: JULY 2017







HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT

**SOCIETY**

NATURE & DISCOVERY  
GREEN & SCIENCE  
ART & CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
SHORT CONTENTS  
DRAMA

**NEW**

## DEATHS ON THE INSTALMENT PLAN

**AUTHOR**

Frédéric CASTAIGNEDE

**DIRECTOR**

Frédéric CASTAIGNEDE

**COPRODUCERS**

NORD OUEST DOCUMENTAIRES, ARTE

FRANCE

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Three people kill themselves every day in France because they've become trapped in a vicious spiral of debt.**

All over Europe, household over-indebtedness is on the rise; it's a ticking time bomb. Though it doesn't always lead to suicide, it often causes a 'little death' of economic and social exclusion and serious psychological distress, a nightmare from which it is extremely hard to escape.

An investigative documentary that examines the alarming and inexorable rise of household over-indebtedness throughout Europe, and the battle against this economic, social and human scourge.

PROVISIONAL DELIVERY: DECEMBER 2016

**HD**



**NEW**

## VHS REVOLUTION

**AUTHOR**

Dimitri KOURTCHINE

**DIRECTOR**

Dimitri KOURTCHINE

**COPRODUCERS**

TALWEG PRODUCTION, ARTE FRANCE

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

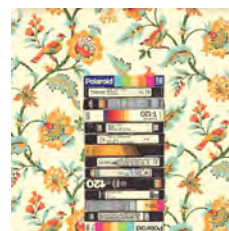
Worldwide.

**At a time when tributes to it are on the rise - the Yale University library has just opened a VHS department - this is the history of the VHS, a globalised medium.**

The entertaining portrait of the mythical cassette, through a journey from East to West, then from West to East. The film will also take a look at the 1980s, a period that defined our world - perhaps more profoundly than previous revolutions.

PROVISIONAL DELIVERY: MAY 2017

**HD**



**NEW****SUCH A FAN!****AUTHOR**

Maxime DONZEL

**DIRECTOR**

Maxime DONZEL

**COPRODUCERS**AGAT FILMS ET CIE, COUJARD (DAVID),  
ARTE FRANCE**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Confined - not so long ago - to the shadows of the pit at concerts, fans are now in the limelight.**

Acting as creators, marketing tools for their stars, or lifestyle initiators, fans are not "hysterical" individuals to be ridiculed. They are major players in the world of pop culture!

PROVISIONAL DELIVERY: FEBRUARY 2017

**HD**







HISTORY

CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

**NATURE & DISCOVERY**

GREEN & SCIENCE

ART & CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

SHORT CONTENTS

DRAMA

**NEW**

## INNOVATION ON BOARD

**AUTHORS**

Elaine LE FLOCH, Corentin DE CHATELPERRON

**DIRECTORS**

Laurent SARDI, Jacques OFFRE, David PERRIER

**COPRODUCERS**

FL CONCEPTS & CO, ARTE FRANCE

**FORMAT**

15 x 26', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**From France to Indonesia, young engineer Corentin de Chatelperron and his crew sail their catamaran Nomad of the Seas on a quest for self-sufficiency. The aim of their "low-tech" world tour is to find simple solutions to universal problems.**

Corentin and his organization Gold of Bengal have launched a challenge to experts, students, organizations, do-it-yourselfers and scientists all over the world to invent "low tech" systems - simple methods that help human beings reclaim their independence. These techniques require a great deal of ingenuity and talent but a low level of financial resources.

During each stopover - which constitutes each episode - we discover a particular aspect of a country through the topic covered, such as the desalination of seawater in Morocco, electronics recycling in Togo and the consumption of insects in Thailand. For each stopover, the crew meets low-tech inventors and innovators, who are seeking to solve universal problems of food, energy, water and material resources.

**HD**

The series follows the first year of the expedition. As the crew clock up their successes, some failures and various experiments, the boat gradually undergoes a transformation, becoming increasingly autonomous, thanks to the low-tech systems it has adopted.

PROVISIONAL DELIVERY: DECEMBER 2016



**NEW****TREE STORIES - SEASON 2****AUTHORS**Henri DE GERLACHE, Christophe D'YVOIRE,  
Yannick CHEREL**DIRECTORS**Henri DE GERLACHE, Yannick CHEREL,  
Christophe D'YVOIRE**COPRODUCERS**ARTE GEIE, CAMERA LUCIDA  
PRODUCTIONS**FORMAT**

5 x 52', 2016-2017

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**The documentary series invites viewers on a voyage of discovery in which we encounter amazing trees in different parts of the world**

Through the stories told by people who live near them, we find out how different cultures in both hemispheres view this shared natural heritage. The series emphasizes the staggering diversity of tree species by focusing on a pair of trees in 2 different countries in each programme, including non-European species such as baobabs, the giant redwood, the Indian banyan and the monkey puzzle tree.

1. ANCESTOR TREES - THE MONKEY PUZZLE OF CHILE AND THE BAOBAB OF SENEGAL
2. GIANTS AND PYGMIES - THE GIANT REDWOOD OF AMERICA AND THE BONSAI OF JAPAN
3. EMBLEMS - THE CHERRY TREE OF JAPAN AND THE MONTEZUMA CYPRESS OF MEXICO
4. SACRED TREES - THE INDIAN BANYAN AND THE SYCAMORE FIG OF ETHIOPIA
5. SOURCES OF NOURISHMENT - THE MANGO TREE OF INDIA AND THE MAPLE OF CANADA

**HD**

PROVISIONAL DELIVERY: OCTOBER 2017



**NEW**

## SILK ROAD (THE)

**AUTHORS**

Guillaume BERNARD, Xavier LEFEBVRE,  
Lorraine DE MEAUX

**DIRECTOR**

Xavier LEFEBVRE

**COPRODUCERS**

ARTE FRANCE, ELECTRON LIBRE  
PRODUCTIONS

**FORMAT**

15 x 26', 2015-2016

**AVAILABLE RIGHTS**

TV - DVD - Non-theatrical rights - Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**The series sets out to discover the mythical network of trade routes that for centuries linked the Far East to the West. Alfred de Montesquiou, a war correspondent for the Associated Press news agency, and a journalist for Paris Match, for which he has covered most of the Arab Spring revolutions, will be our knowledge broker as he endeavours to follow in the footsteps of illustrious predecessors, from Alexander the Great to Marco Polo.**

This series is a journey through six countries and cultures, as well as a journey through time, punctuated by encounters with specialists, historians, or just everyday people with a passion, who help viewers grasp the past and present identities of the countries travelled through. From Bursa in Turkey, to Xi'an in China, Alfred guides and accompanies viewers in this fresh and original way to discover History.

**HD**

EPISODES:

- 1) BURSA - AKSARAY - CAPPADOCIA
- 2) GAZIANTEP - SANLIURFA - MARDIN (TURKEY)
- 3) TABRIZ (IRAN)
- 4) QAZVIN-TEHRAN-KASHAN (IRAN)
- 5) YAZD (IRAN)
- 6) ASHGABAT- MARV-TURKMENABAT (TURKMENISTAN)
- 7) BUKHARA (UZBEKISTAN)
- 8) SAMARKAND (UZBEKISTAN)
- 9) TASHKENT-FERGANA VALLEY (UZBEKISTAN)
- 10) KYRGYZSTAN
- 11) KASHGAR (CHINA)
- 12) TURFAN-URUMQI (CHINA)
- 13) DUNHUANG (CHINA)
- 14) LANZHOU (CHINA)
- 15) XI'AN (CHINA)

PROVISIONAL DELIVERY: JANUARY 2017









HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
**ART & CULTURE**  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
SHORT CONTENTS  
DRAMA

**NEW**

**RODIN : DIVINO#INFERNO**

**AUTHOR**  
Stephan LEVY-KUENTZ

**DIRECTOR**  
Bruno AVEILLAN

**COPRODUCERS**  
ARTE FRANCE, BONDS CLIENTS (LES)

**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide.

**The Gates of Hell is Auguste Rodin's artistic triumph. For which he created such masterpieces as The Kiss and The Thinker. The one that occupied him for 20 years of his life... and that he never saw completed. The one that was his heaven and hell... Divino#Inferno.**

Through the thrilling story of this door's creation, visual artist, photographer and filmmaker Bruno Aveillan draws a fascinating portrait of the sculptor's unrivaled esthetic quality - a sculptor who was probably the first modernist and certainly the one who gave sculpture its credibility.

PROVISIONAL DELIVERY: JANUARY 2017

**HD**



**NEW**

**RODIN IN HIS TIME**

**AUTHORS**  
Leslie f. GRUNBERG, Claire DUGUET

**DIRECTOR**  
Claire DUGUET

**COPRODUCER**  
SCHUCH PRODUCTIONS

**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

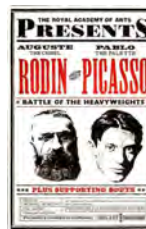
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**The 19th century is like no other. An aesthetic, scientific and political bubbling is changing the face of the world. Paris is a genuine cultural hub. An intellectual and artistic elite was formed including Auguste Rodin. Bold and gifted, he and others altered this era forever.**

Rodin's destiny is both singular and closely context related. Fed by a public and private correspondence, this film will draw the strands of his life and reminds the background when required. However, it will be anything but a commemoration : Rodin is still alive because eternal. In Paris, his sculptures are an integral part of the urban decor : The Penseur and Balzac at Varenne subway station, the D'Alembert at the town Hall... Through constant back and forth between past and present, this film is about Rodin's spirit, forever among us.

**HD**

PROVISIONAL DELIVERY: JANUARY 2017





**NEW**

## KUPKA: THE OTHER STORY OF MODERNITY

**AUTHOR**

Jacques LOEUILLE

**DIRECTOR**

Jacques LOEUILLE

**COPRODUCERS**

ARTE GEIE, ZADIG PRODUCTIONS

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Europe (except Czech Republic).

This is the history of a revolutionary painter struggling against the prejudices of his time, and the relationships he maintained with the artists of his era. Over his 86-year lifespan, Frantisek Kupka (1871-1957) lived through one of the richest periods in the history of art - the early 20th century was the theatre of avant-garde fireworks.

This film sets out to render accessible to all the work of a painter who did not oppose the intellectual to the sensitive, nor artistic strategy to an artist's spontaneous gestures. It provides a sensitive approach to abstraction, explaining how a few artists of the early 20th century - strangely all Slav and marked by Spiritism (Kupka, Kandinsky, Malevich) - managed to revolutionise painting by abandoning figuration in favour of a purer and freer relationship to the world of shape.

**HD**

PROVISIONAL DELIVERY: APRIL 2017



**NEW**

## LOUVRE ABU DHABI - GENESIS OF A COLLECTION (THE)

**AUTHOR**

Bernard GEORGE

**DIRECTOR**

Bernard GEORGE

**COPRODUCERS**

ACTARUS FILMS, MUSEE DU LOUVRE,

ARTE FRANCE

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

The Louvre Abu Dhabi will open its doors in December 2016. After an outstanding process of thinking up and putting together a unique collection, it will become the first universal museum in the Persian Gulf.

The documentary bears witness, close-up, to this exceptional human and artistic adventure, to the French and Emirati players involved, and to the developments, hopes and successes that have gone into creating this cultural arena of dialogue between civilisations and cultures.

PROVISIONAL DELIVERY: DECEMBER 2016

**HD**



**NEW**

## LOUVRE ABU DHABI, A UNIVERSAL MUSEUM IN THE MAKING (THE)

**AUTHOR**

Patrick LADOU CETTE

**DIRECTOR**

Patrick LADOU CETTE

**COPRODUCER**

CHAZ PRODUCTIONS

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**This documentary recounts the architectural and cultural adventure of the construction of the Louvre Abu Dhabi museum. We take a behind-the-scenes look at the creation of the universal museum, from the creative process initiated by architect Jean Nouvel to the construction of a universal art museum designed for a desert climate in a modern city.**

Viewers will discover how this architectural concept, which plays on the relationship between interior and exterior, in ever-changing light, provides a link between tradition and modernity, and lays down a bridge between cultures. At the crossroads of the West and the Middle East, this film also reveals the educational and cultural challenges of the making of the Louvre Abu Dhabi.

**HD**

PROVISIONAL DELIVERY: DECEMBER 2016



**NEW**

**CITIZEN LOEWY - HOW A FRENCHMAN DESIGNED THE AMERICAN DREAM**

**AUTHORS**  
Jerome DE MISSOLZ, Frederique BOMPUISS

**DIRECTOR**  
Jerome DE MISSOLZ

**COPRODUCERS**  
LES FILMS DU TAMBOUR DE SOIE, ARTE

**FRANCE**  
**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Who was Raymond Loewy? A designer with the golden touch - such a genius that he could cross the US by air, rail, or road, stylishly seated in a plane, train, or automobile he'd designed himself!**

French designer Raymond Loewy was a star when the American Way of Life was at its flamboyant capitalist peak. He styled his own destiny as a Hollywood thriller. After all, he was a tycoon, a New York celebrity. Yet by the end of his life, he'd been forgotten. He took the mystery of his iconic Coca-Cola bottle to the grave with him. The bigger they are, the harder they fall: One day, megalomania got the better of Loewy, and he came to a tragic end. Suspense, drama, twists of fate: Loewy invented the medium as the message.

PROVISIONAL DELIVERY: DECEMBER 2016

**HD**



**NEW**

## WHO KILLED ROGER ACKROYD?

**AUTHOR**

Jean-christophe KLOTZ

**DIRECTOR**

Jean-christophe KLOTZ

**COPRODUCERS**

ARTE FRANCE, FILMS DU POISSON (LES)

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**"Who killed Roger Ackroyd" is a deconstruction of one of the most famous Agatha Christie's novel as well as an original portrait of a cult writer, whose life still retains a part of mystery today.**

The Murder of Roger Ackroyd is one Agatha Christie's most famous novels. Its fame rests on a narrative device, profoundly original in its day (1926): murderer and narrator are one and the same. The author was thoroughly pilloried by critics at the time for this. They considered her invention an unfair trick on readers, that broke the rules of detective fiction.

Eighty years later, Pierre Bayard, a professor of literature and psychoanalyst, offers a fascinating deconstruction of the novel. Quite apart from the technical aspects of his analysis, Bayard reaches an absolutely convincing, yet astounding conclusion: Agatha Christie is guilty of a miscarriage of justice. The murderer cannot be Dr Sheppard, as Hercule Poirot so blithely asserts.

**HD**

PROVISIONAL DELIVERY: OCTOBER 2016



**NEW**

## TARZAN, SUPERSTAR

**AUTHORS**

Eric ELLENA, Robert DE YOUNG

**DIRECTOR**

Robert DE YOUNG

**COPRODUCERS**

FRENCH CONNECTION FILMS, LOWLANDS  
MEDIA, ARTE FRANCE

**FORMAT**

1 x 52', 2016

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide (except New Zealand and  
Australia).

**Tarzan is one of the most striking literary, artistic and cinematographic creations of the last hundred years. This key character of popular culture, known all over the world, has become a myth.**

He is a super hero who never goes out of fashion. He is exotic, entertaining, and highly accessible. Tarzan has virtually become a trademark. The film recounts the circumstances surrounding the birth of the character, the reasons for his success, and in what way each generation has reinvented and re-interpreted him. The main aim of the film is to show what type of Tarzan each generation has created and developed, reflecting its own aspirations and concerns.

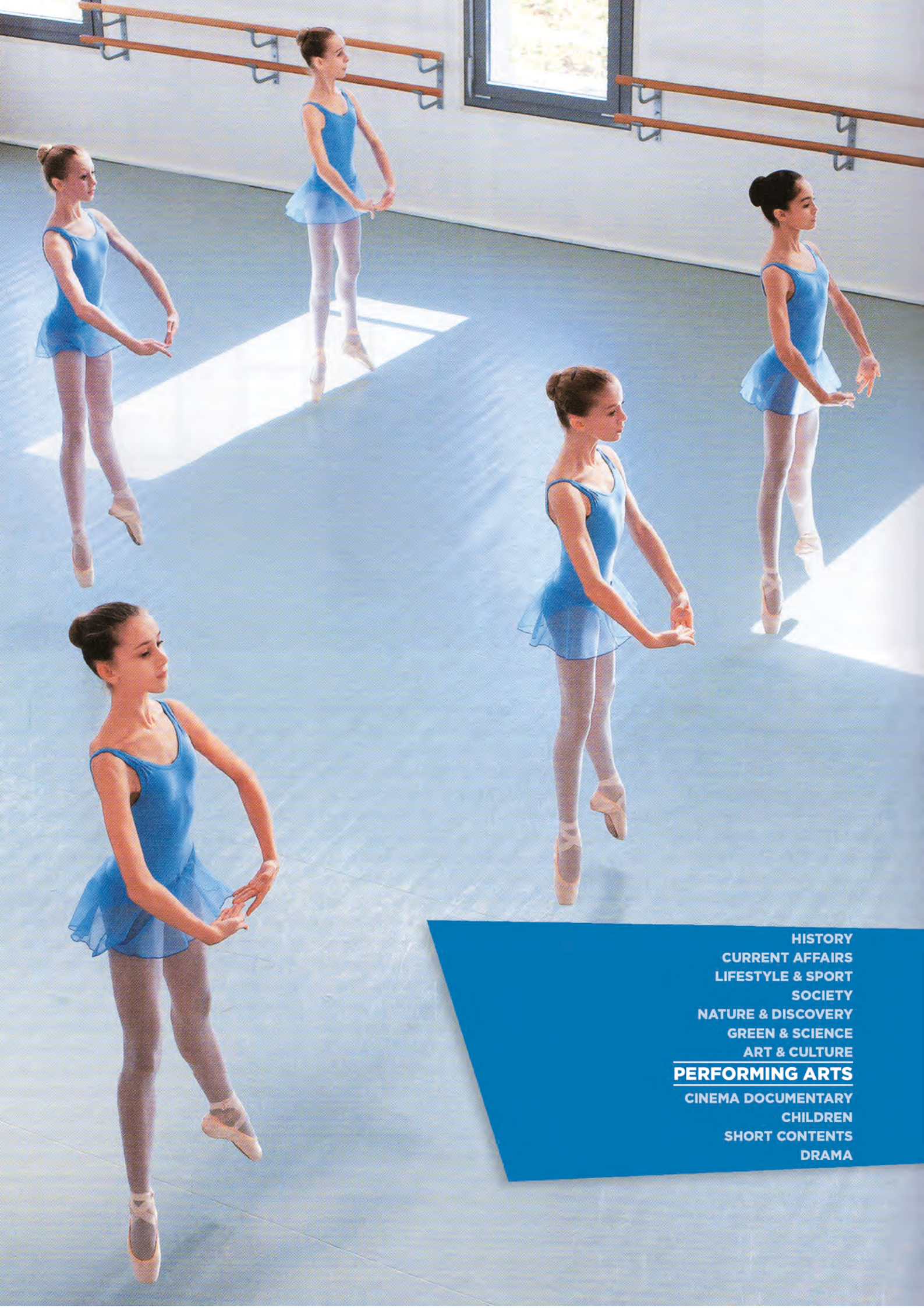
PROVISIONAL DELIVERY: FEBRUARY 2017

**HD**









HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART & CULTURE  
**PERFORMING ARTS**  
CINEMA DOCUMENTARY  
CHILDREN  
SHORT CONTENTS  
DRAMA

**NEW**

**EUROVISIONS**

**AUTHOR**  
Claire LABOREY

**DIRECTOR**  
Claire LABOREY

**COPRODUCERS**  
ZADIG PRODUCTIONS, ARTE FRANCE

**FORMAT**  
1 x 52', 2016-2017

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide (except United States).

**The event that creates trans-European shared memories since decades.**

Each May, 40 European and not-so-European countries from Ireland to Azerbaijan send pop groups or singers to represent them in a contest between nations, filmed simultaneously by multiple television channels. With its classic pop numbers, catchy refrains, razzamatazz and over-the-top lighting, the annual ritual of the Eurovision Song Contest has held audiences spellbound for decades. Each country sees it differently. The Scandinavians and East Europeans love it. The French and British are more ambivalent. But year after year, it goes on attracting the biggest television audiences in the world. Almost 200 million viewers switch on to cheer their favourites. This documentary explores the enduring fascination of the Eurovision.

**HD**

PROVISIONAL DELIVERY: FEBRUARY 2017





**NEW**

## BUDDING STARS, FIVE YEARS LATER

**DIRECTOR**  
Françoise MARIE

**COPRODUCERS**  
SCHUCH PRODUCTIONS, ARTE FRANCE

**FORMAT**  
5 x 26', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

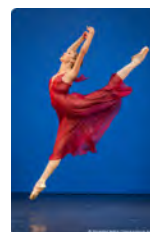
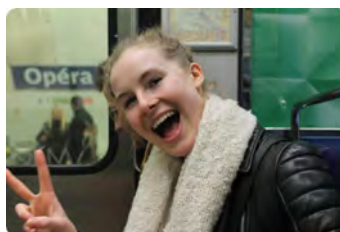
**With "Budding Stars", we got to share the intense and extraordinary lives of the young dancers of the legendary Paris Ballet School. What has become of these exceptional young people five years later ?**

The youngest members of the group are now trying out for the corps de ballet into which a lucky few of the eldest had been inducted, as for the rest, did they continue their careers? What became of them all ?

Join us for the next installments in this touching documentary saga of passion, transformation and the eternal confrontation between soaring dreams and the harsh realities of the world of dance.

**HD**

PROVISIONAL DELIVERY: OCTOBER 2017





HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
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PERFORMING ARTS

**CINEMA DOCUMENTARY**

CHILDREN  
SHORT CONTENTS  
DRAMA



**NEW**

## BECOMING CARY GRANT

**AUTHOR**  
Robert TRACHTENBERG  
**DIRECTOR**  
Mark KIDEL  
**COPRODUCERS**  
YUZU PRODUCTIONS, ARTE FRANCE

**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**For the first time one of Hollywood's greatest stars tells his own story, in his own words. From a childhood of poverty to global fame, Cary Grant, the ultimate self-made star, explores his own screen image and what it took to create it.**

Cary Grant is one of the most enduring icons of the Hollywood golden era. Described by the film historian and biographer David Thomson as the greatest screen actor of all time, Grant is without doubt the actor whose style as the suave and elegant man-in-the-suit has remained iconic and modern: his image is still used in advertising and inspired Don Draper in Mad Men.

PROVISIONAL DELIVERY : FEBRUARY 2017

**HD**



**NEW**

## RUSSIAN REVOLUTION TOLD THROUGH ITS FILMS - POWER OF DREAMS (THE)

**AUTHOR**  
EMMANUEL HAMON  
**DIRECTOR**  
Emmanuel HAMON  
**COPRODUCERS**  
ARTE FRANCE, POISSONS VOLANTS (LES)

**FORMAT**  
1 x 52', 2016

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**This documentary will relate the Russian Revolution through images from Soviet fiction films from the period 1918 -1934, and the life stories of their directors. It will present the political utopia in which creative freedom is a driving force, living in the shadow of authoritarian power that will sweep through the world of film and the rest of society.**

The documentary will follow the trajectories of 5 iconic protagonists and give them a voice: The poet Vladimir Mayakovsky, The filmmaker Lev Kuleshov, a pioneer of the new generation, Boris Barnet, Sergei Eisenstein and the obscure Siberian civil servant Boris Shumyatsky.

PROVISIONAL DELIVERY: JANUARY 2017

**HD**











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